

PRATICO GIORNO

Living Collection

01



SANTALUCIA
MOBILI



Pratico _ Living Collection

Mensole..... Shelves
Mensole CentoCento shelves
Ante Sbieko Sbieko doors
Elementi metallici..... Metal elements
Complementi Furnishings
Vani a giorno Open compartments
Madie e tavoli..... Sideboards and tables

Tema: Mensole
Topic: Shelves

8



Tema: Mensole Cento
Topic: Cento shelves

40



Tema: Ante Sbieko
Topic: Sbieko doors

64



Tema: Elementi metallici
Topic: Metal elements

94



Tema: Complementi
Topic: Furnishings

116



Tema: Vani a giorno
Topic: Open compartments

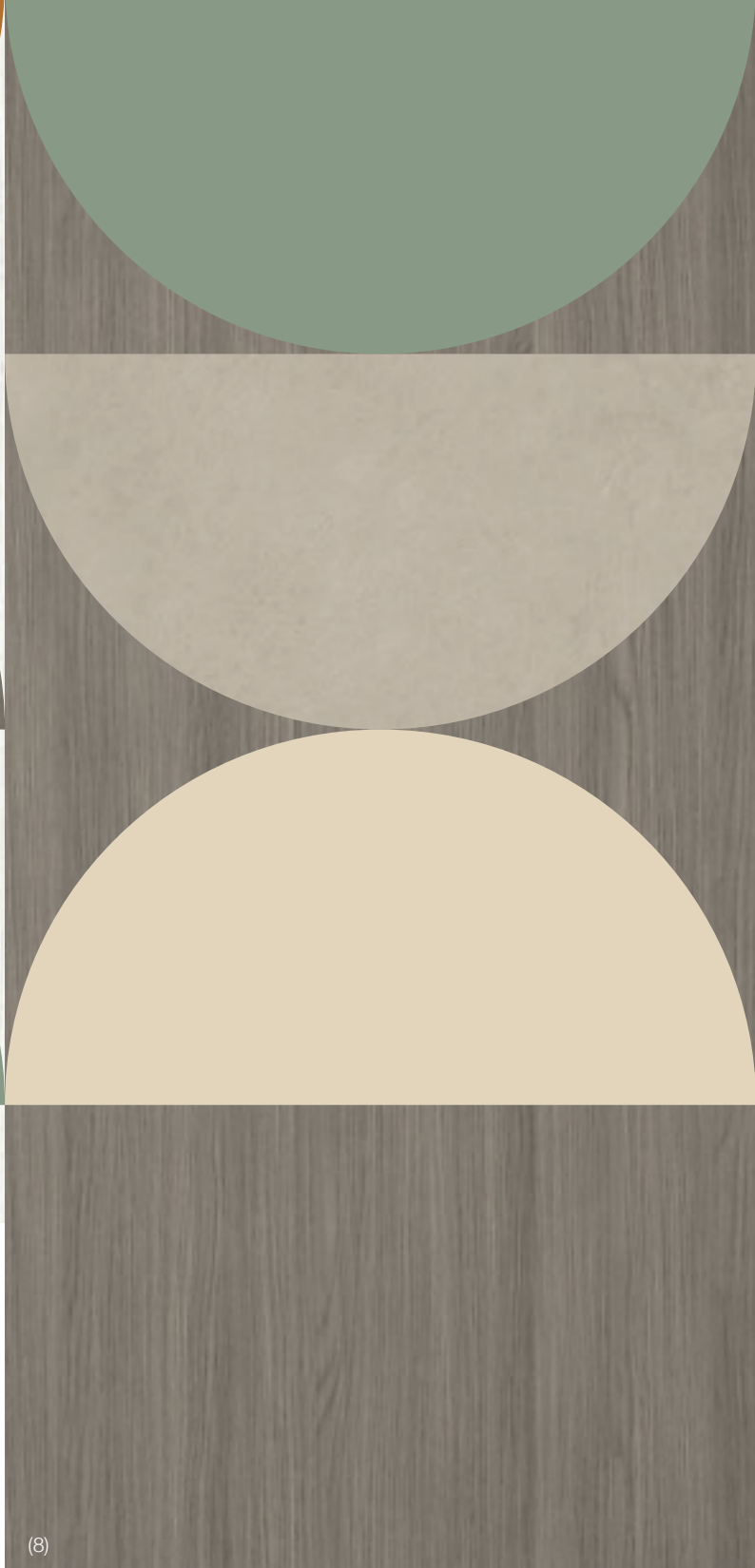
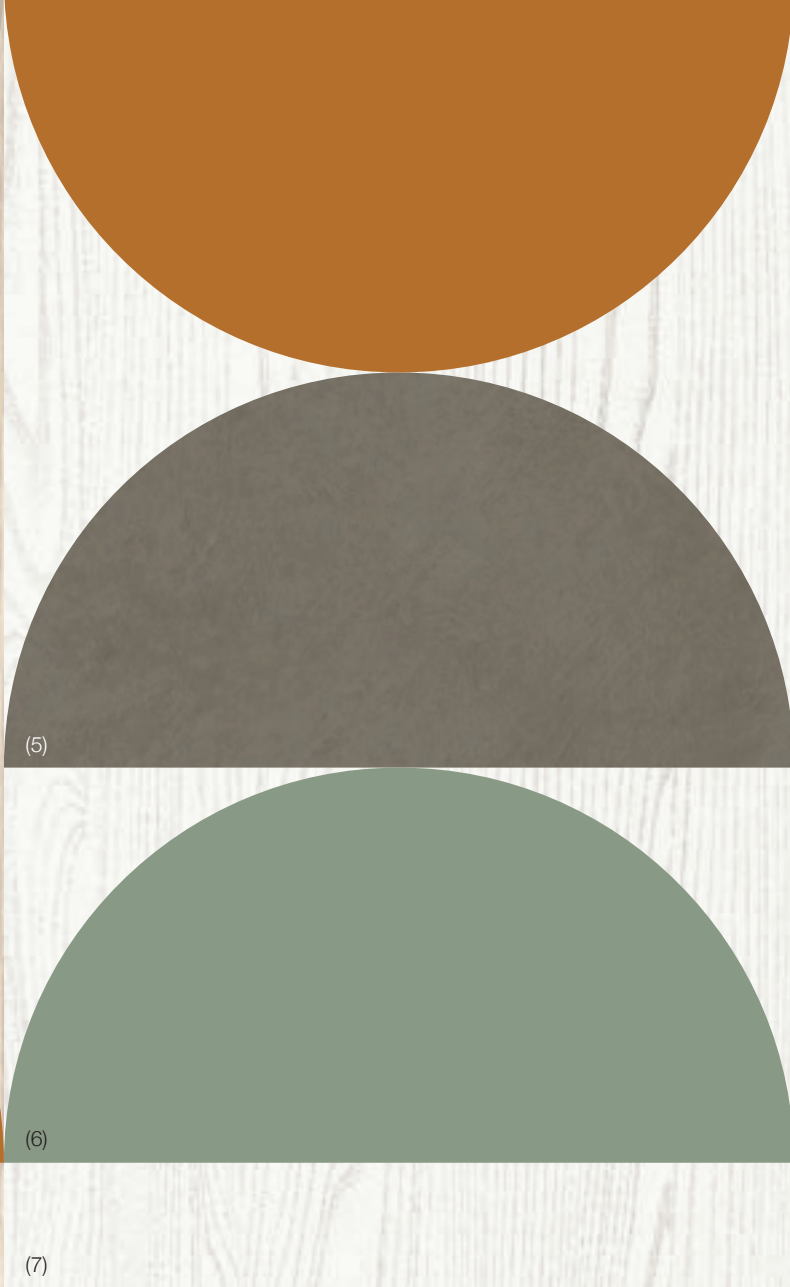
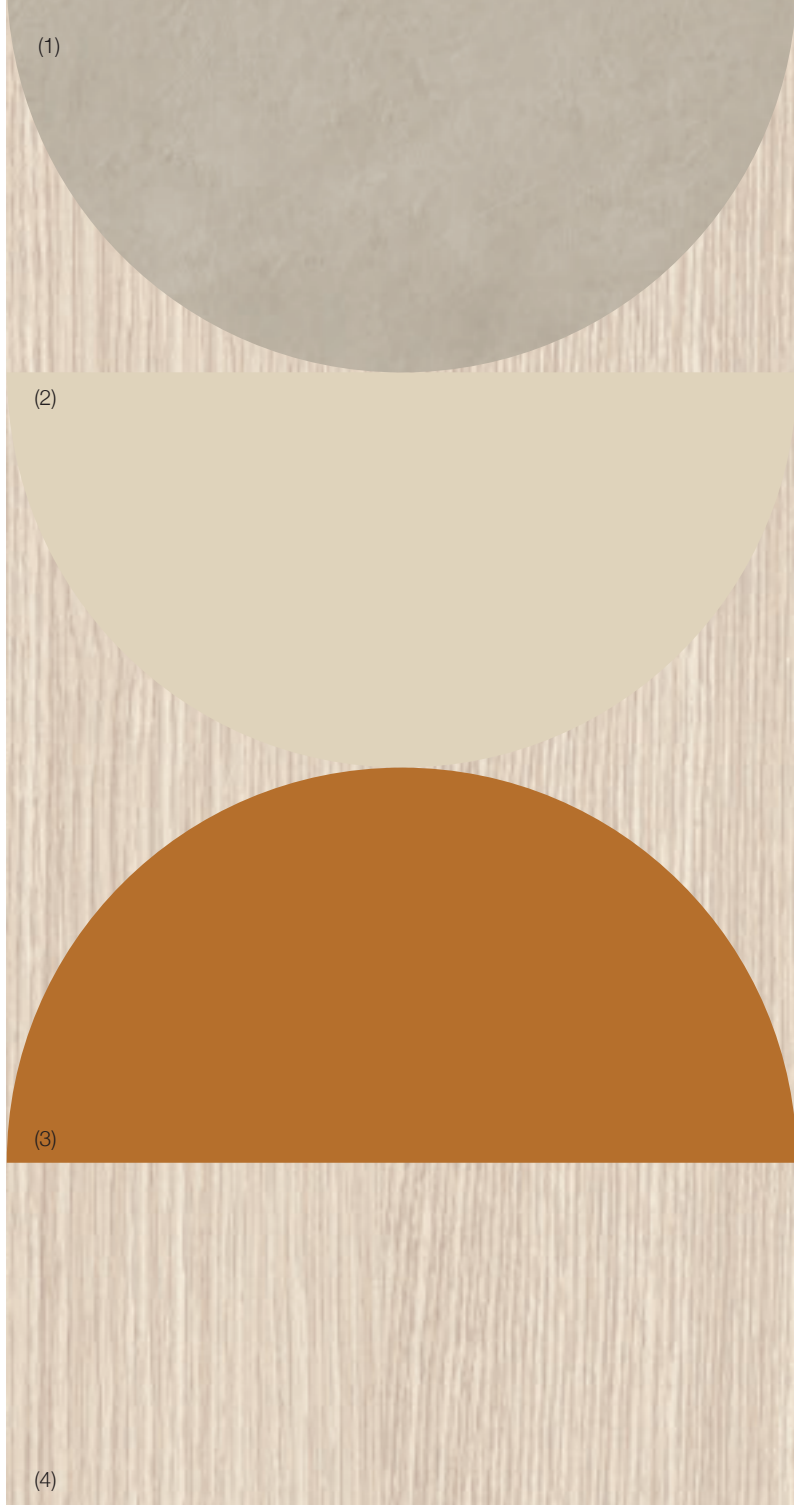
148



Tema: Madie e tavoli
Topic: Sideboards and tables

170





- (1) Clay light
- (2) Eco avorio
- (3) Eco corallo
- (4) Matwood silk
- (5) Clay dark
- (6) Eco muschio
- (7) Matwood white
- (8) Matwood grey

IT_

Le nuove varianti di finiture offrono una vasta gamma di opzioni per valorizzare ogni ambiente con eleganza. Le texture lignee portano carattere in ogni spazio, mentre le finiture monocrome e materiche conferiscono un tocco di modernità, creando superfici dall'aspetto ricercato e unico. L'insieme delle tinte garantisce infine un'armonia cromatica perfetta, adattandosi a qualsiasi stile e atmosfera.

EN_

The new finishes offer a wide range of different options for enhancing every room in style. The wood textures bring character to every space, while the single-colour and textured finishes add a touch of modernity, creating surfaces with a unique and sophisticated look. Finally, the combination of the different shades guarantees perfect colour harmony, adapting to any style and vibe.

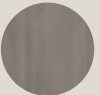
Essenza _
Wood grain



(1)



(2)



(3)



(4)

Colore Eco _
Eco colour



(5)



(6)



(7)



(8)



(9)



(10)

Materia _
Textured Materia



(11)



(12)

Vetro _
Glass



(13)



(14)

Vernice metallica _
Dull metallic paint



(15)

Vernice opaca _
Matt paint



(16)



(17)



(18)



(19)



(20)



(21)

IT_

Le mensole con spessore di 35 mm offrono soluzioni per ogni esigenza e, grazie alla disponibilità anche su misura, sono facilmente adattabili a diverse situazioni. Utili per esporre oggetti e organizzare gli spazi, aggiungono un tocco decorativo, valorizzando ogni ambiente con stile e funzionalità. Sono disponibili in diverse finiture e applicazioni.

EN_

35 mm shelves are versatile solutions for all storage needs. Also available in bespoke sizes, they can be easily adapted to any situation. Perfect for displaying objects and organising spaces, they add a decorative touch to every setting, enhancing rooms with style and functionality. Available in different finishes and applications.

Mensole _

Shelves

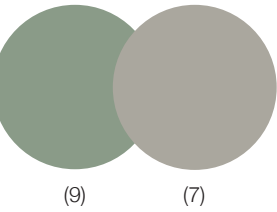
01

- (1) Matwood white
- (2) Matwood silk
- (3) Matwood grey
- (4) Matwood honey
- (5) Eco bianco
- (6) Eco avorio
- (7) Eco limo
- (8) Eco pepe
- (9) Eco muschio
- (10) Eco corallo
- (11) Clay light
- (12) Clay dark
- (13) Vetro trasparente
- (14) Vetro stopsol
- (15) Titanio metallico
- (16) Bianco opaco
- (17) Avorio opaco
- (18) Limo opaco
- (19) Pepe opaco
- (20) Muschio opaco
- (21) Corallo opaco



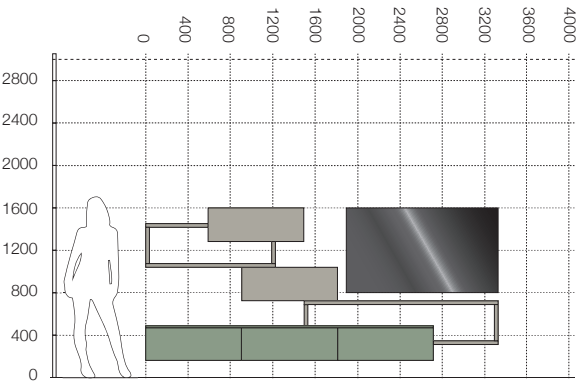


Composizione _ PTG401
Composition _ PTG401

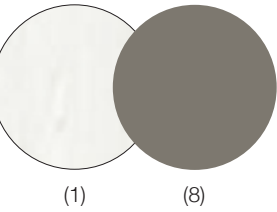


Eco Muschio (9)
Eco Limo (7)

L.3366 - H.1600 - P.386
W.3366 - H.1600 - D.386
u_mm

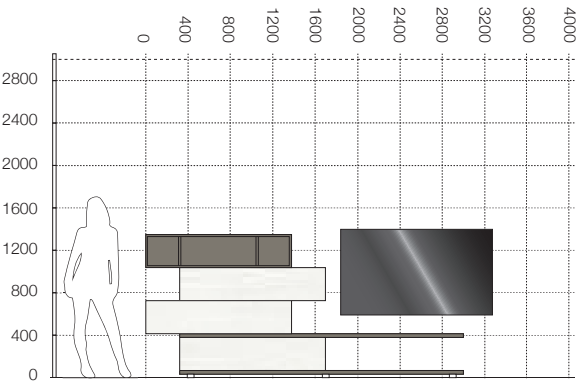


Composizione _ PTG402
Composition _ PTG402



Matwood White (1)
Eco Pepe (8)

L.3060 - H.1342 - P.384
W.3060 - H.1342 - D.384
u_mm



IT_

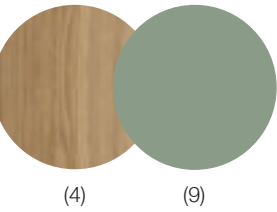
Il programma Pratico Giorno è concepito come un gioco di sporgenze e posizionamenti, creando un senso di dinamismo che arricchisce lo spazio con un tocco di unicità e stile. Ogni elemento diventa protagonista, dando vita a combinazioni originali che stimolano la percezione dell'ambiente in modo creativo. Perfetto per chi desidera personalizzare gli spazi con soluzioni di design.

EN_

The Pratico Living Room collection is a dynamic exploration of protrusions and positioning that enriches the space with originality and style. Every element has a role to play, resulting in innovative combinations that offer a creative new take on the living room. Perfect for those that want to personalise their spaces with design solutions.

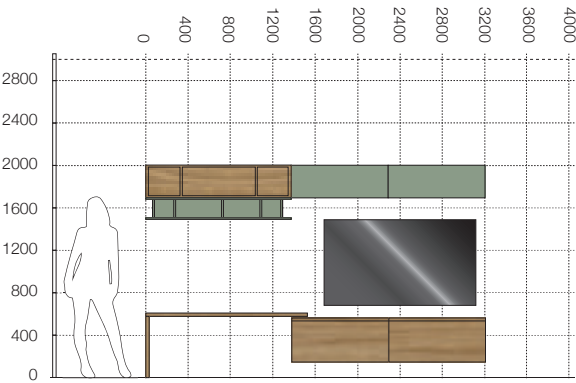


Composizione _ PTG403
Composition _ PTG403



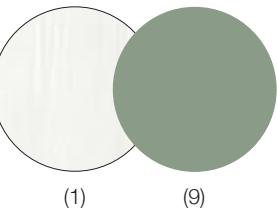
Matwood Honey (4)
Eco Muschio (9)

L.3213 - ±H.2000 - P.488
W.3213 - ±H.2000 - D.488
u_mm



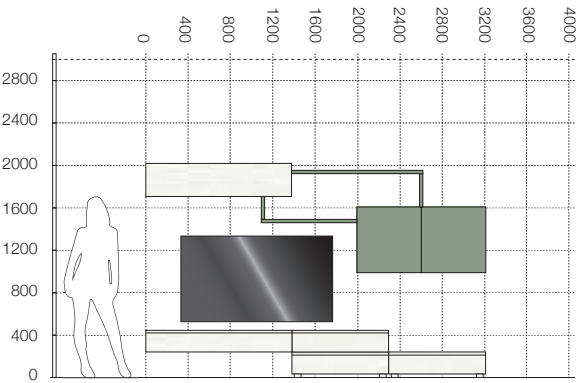


Composizione _ PTG404
Composition _ PTG404

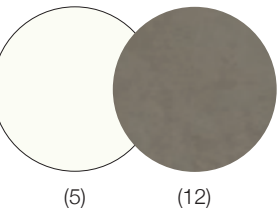


Matwood White (1)
Eco Muschio (9)

L.3216 - ±H.2000 - P.488
W.3216 - ±H.2000 - D.488
u_mm

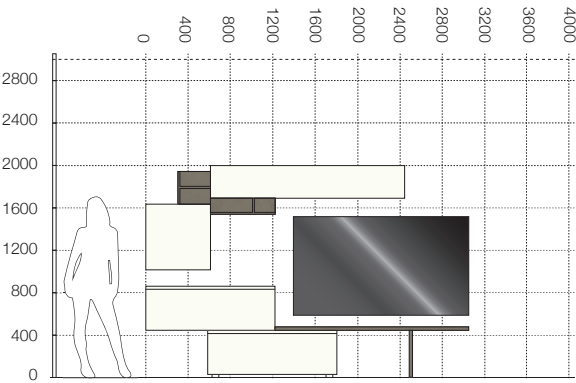


Composizione _ PTG405
Composition _ PTG405



Eco Bianco (5)
Clay Dark (12)

L.3061 - ±H.2100 - P.488
W.3061 - ±H.2100 - D.488
u_mm





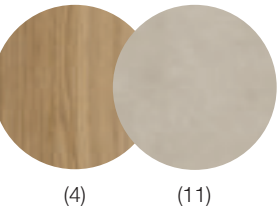
IT_

In una composizione free standing come questa, la panca autoportante su un lato poggia direttamente sulla base, diventando motivo di ordine compositivo e offrendo un comodo e decorativo piano d'appoggio. L'armonia tra linee moderne e funzionalità rende queste soluzioni ideali per chi cerca un arredamento contemporaneo. Perfette per chi desidera arredare senza rinunciare alla praticità e alla versatilità degli spazi.

EN_

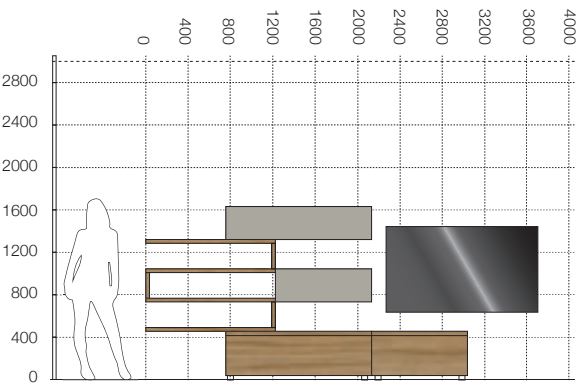
In a free-standing composition like this one, one end of the self-supporting bench sits directly on the base unit, becoming a motif of compositional order while offering a practical and decorative surface space at the same time. The harmony between the modern lines and the functionality of these solutions make them ideal for lovers of contemporary interiors. Perfect for those that want to furnish their spaces without compromising on practicality and versatility.

Composizione _ PTG406
Composition _ PTG406

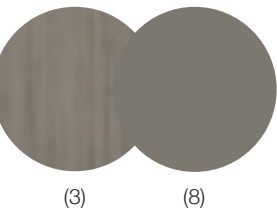


Matwood Honey (4)
Clay Light (11)

L.3000 - H.1641 - P.488
W.3000 - H.1641 - D.488
u_mm

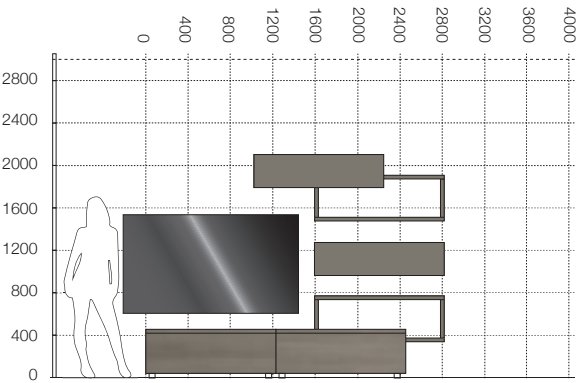


Composizione _ PTG407
Composition _ PTG407

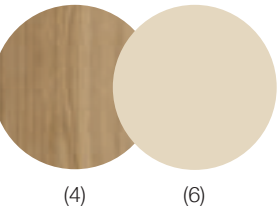


Matwood Grey (3)
Eco Pepe (8)

L.2810 - ±H.2100 - P.488
W.2810 - ±H.2100 - D.488
u_mm

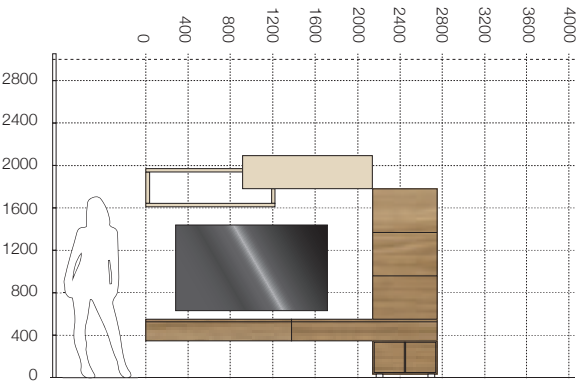


Composizione _ PTG408
Composition _ PTG408



Matwood Honey (4)
Eco Avorio (6)

L.2756 - H.2103 - P.488
W.2756 - H.2103 - D.488
u_mm



IT_

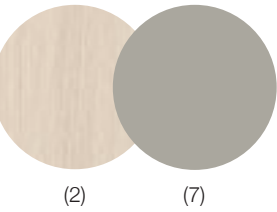
I moduli che poggiano sulla base offrono una soluzione di design unica e affascinante, capace di creare un suggestivo effetto di intreccio visivo. Grazie alla loro disposizione, questi moduli ottimizzano lo spazio e trasformano l'ambiente con un gioco di linee che cattura l'attenzione.

EN_

The modules on top of the base unit form a unique and intriguing design solution that produces an attractive intersecting effect. They are arranged in a way that optimises the space, transforming the room with linear effects that grab attention.

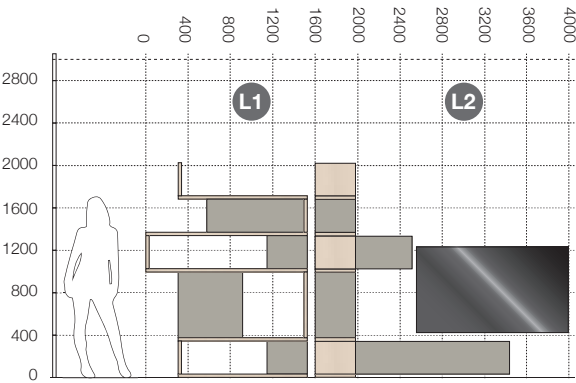


Composizione _ PTG409
Composition _ PTG409

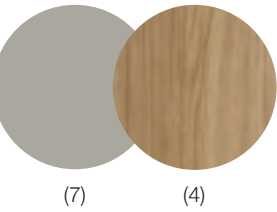


Matwood Silk (2)
Eco Limo (7)

L1.1530 - L2.1836 - H.2047
W1.1530 - W2.1836 - H.2047
u_mm

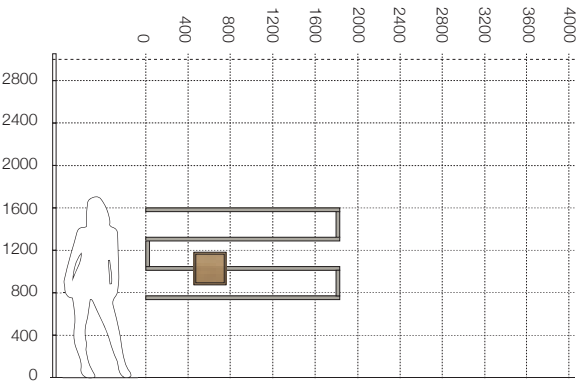


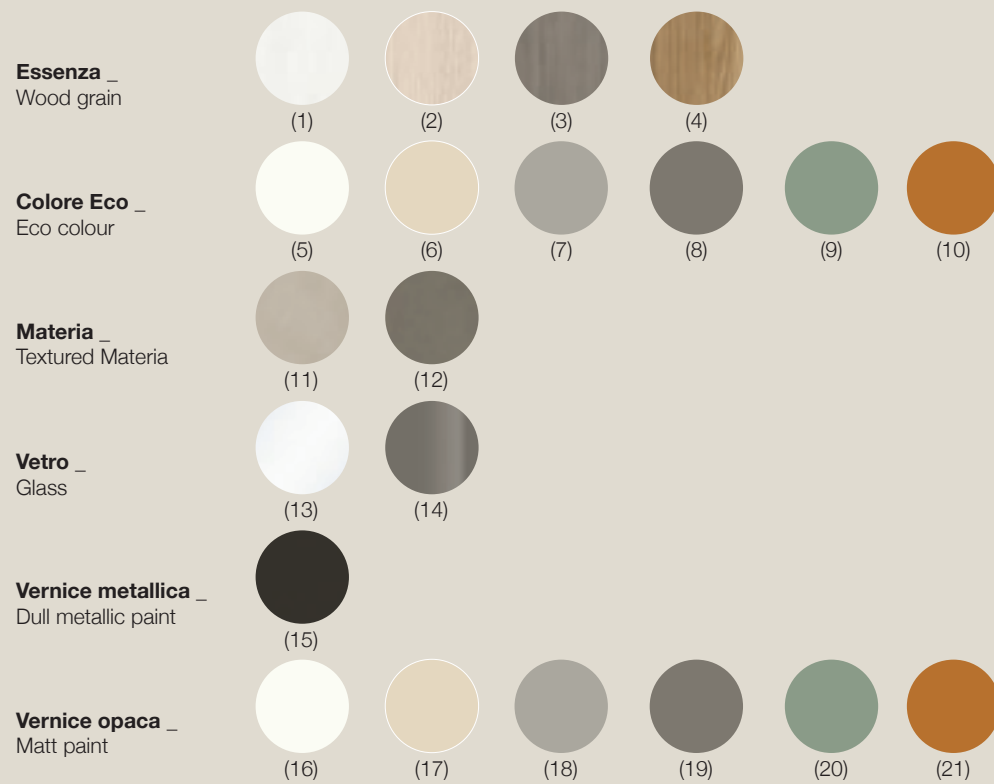
Composizione _ PTG410
Composition _ PTG410



Eco Limo (7)
Matwood Honey (4)

L.1836 - ±H.1600 - P.364
W.1836 - ±H.1600 - D.364
u_mm





- (1) Matwood white
- (2) Matwood silk
- (3) Matwood grey
- (4) Matwood honey
- (5) Eco bianco
- (6) Eco avorio
- (7) Eco limo
- (8) Eco pepe
- (9) Eco muschio
- (10) Eco corallo
- (11) Clay light
- (12) Clay dark
- (13) Vetro trasparente
- (14) Vetro stopsol
- (15) Titanio metallico
- (16) Bianco opaco
- (17) Avorio opaco
- (18) Limo opaco
- (19) Pepe opaco
- (20) Muschio opaco
- (21) Corallo opaco

IT_

L'utilizzo delle mensole Cento spesse 104 mm arricchisce la composizione, conferendo forza e creando un impatto scenografico senza pari. Si tratta di elementi funzionali e decorativi, disponibili in tutte le finiture del programma e concepiti per un utilizzo libero. A volte sostengono altri elementi, altre volte separano gli spazi, e in altri casi svolgono una funzione di porta TV, soprattutto se combinati con la boiserie. I mensoloni conferiscono sempre carattere e personalità agli ambienti in cui vengono inseriti.

EN_

The use of Cento 104 mm shelves elevates the composition, giving it strength and unparalleled visual impact. These functional and decorative elements are available in all finishes in the collection and designed to be used in total freedom. Sometimes they support other elements, sometimes they divide spaces, other times they function as TV stands, particularly when combined with wood panelling. Thick shelving always adds character and personality to spaces.

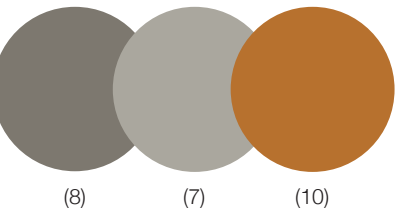
Mensole Cento _ 02

Cento shelves



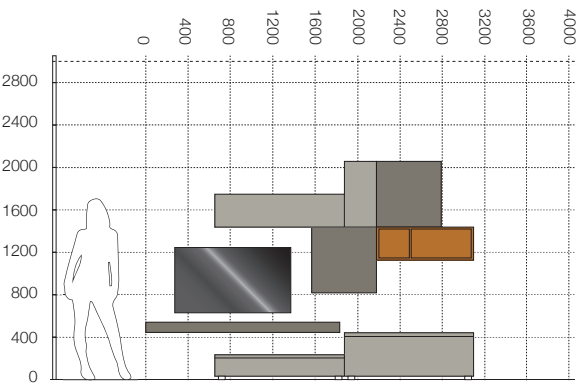


Composizione _ PTG411
Composition _ PTG411

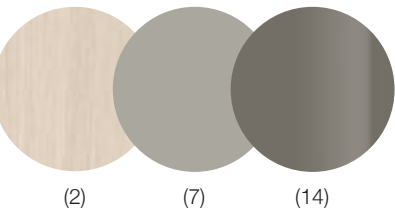


Eco Pepe (8)
Eco Lino (7)
Eco Corallo (10)

L.3100 - ±H.2200 - P.500
W.3100 - ±H.2200 - D.500
u_mm

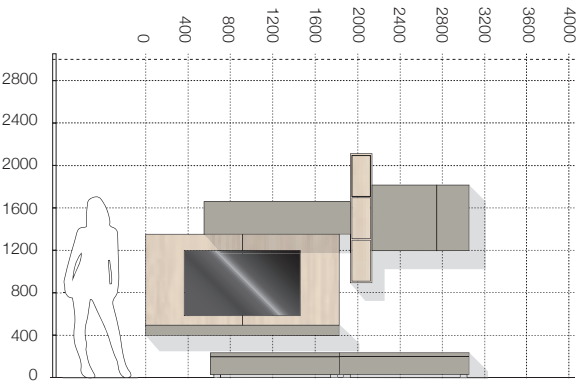


Composizione _ PTG412
Composition _ PTG412



Matwood Silk (2)
Eco Limo (7)
Vetro Stopsol (14)

L.3050 - ±H.2100 - P.500
W.3050 - ±H.2100 - D.500
u_mm



IT_

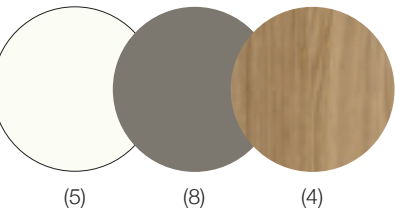
Il modulo Light, posizionato tra due pensili, crea un interessante gioco di pieni e vuoti, conferendo all'ambiente un aspetto dinamico e moderno. La differenza di profondità tra il modulo e i pensili circostanti si ispira all'architettura razionalista, che costituisce la base delle più originali e attuali realizzazioni edilizie.

EN_

The Light module, positioned between two wall units, creates an interesting solid and void effect, giving the room a modern and dynamic feel. The difference in depth between the module and the surrounding wall units is inspired by rationalist architecture, the basis for the most original and modern construction solutions.

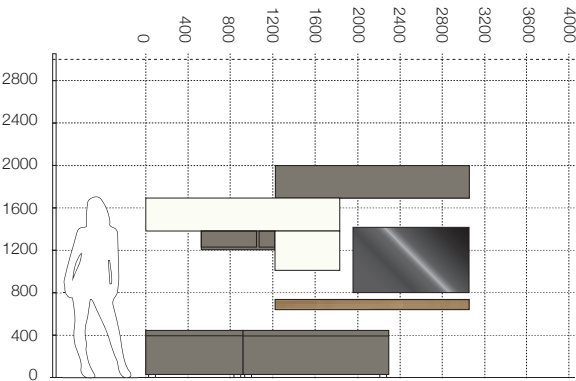


Composizione _ PTG413
Composition _ PTG413

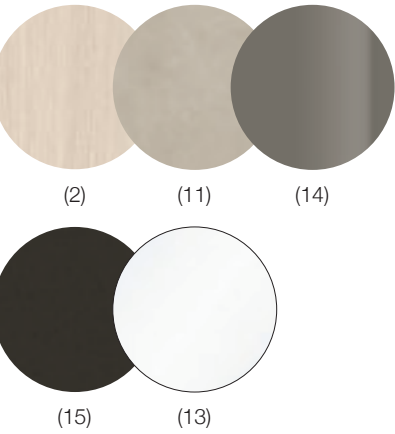


Eco Bianco (5)
Eco Pepe (8)
Matwood Honey (4)

L.3060 - ±H.2000 - P.500
W.3060 - ±H.2000 - D.500
u_mm

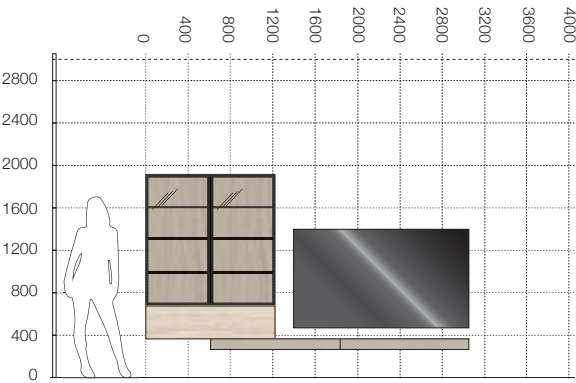


Composizione _ PTG414
Composition _ PTG414

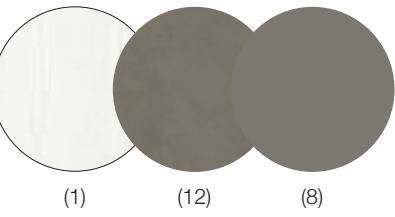


Matwood Silk (2)
Clay Light (11)
Vetro Stospol (14)
Titanio (15)
Vetro trasparente (13)

L.3060 - ±H.2000 - P.500
W.3060 - ±H.2000 - D.500
u_mm

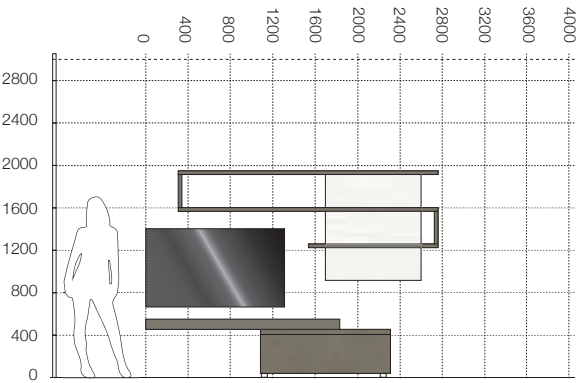


Composizione _ PTG415
Composition _ PTG415

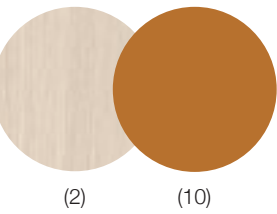


Matwood White (1)
Clay Dark (12)
Eco Pepe (8)

L.2700 - ±H.2000 - P.500
W.2700 - ±H.2000 - D.500
u_mm

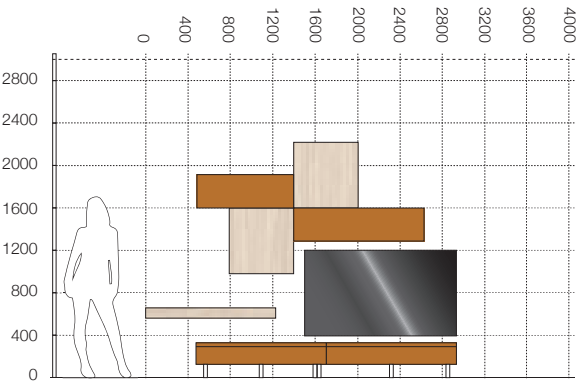


Composizione _ PTG416
Composition _ PTG416

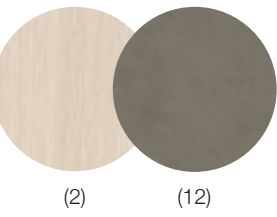


Matwood Silk (2)
Eco Corallo (10)

L.2900 - ±H.2200 - P.500
W.2900 - ±H.2200 - D.500
u_mm



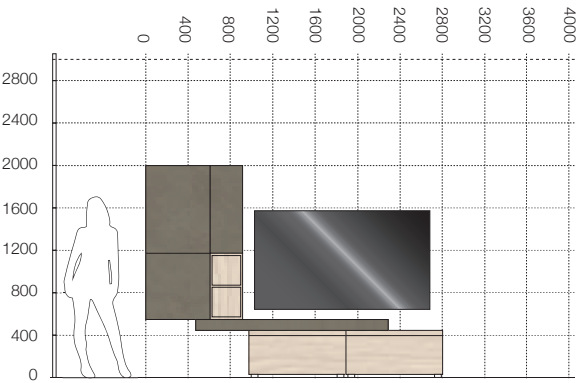
Composizione _ PTG417
Composition _ PTG417



Matwood Silk (2)
Clay Dark (12)



L.2800 - H.2000 - P.500
W.2800 - H.2000 - D.500
u_mm



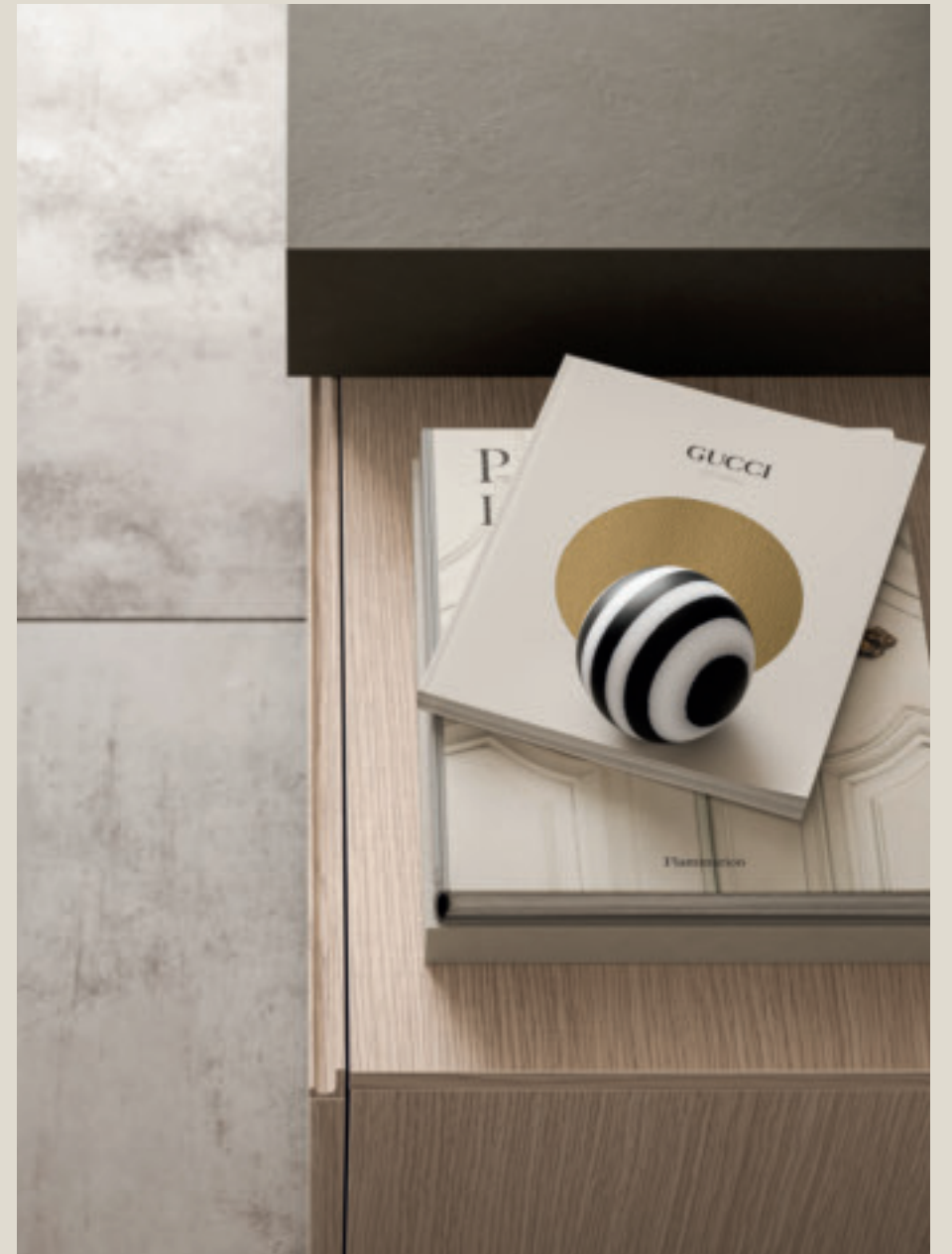


IT_

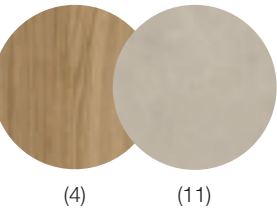
Le diverse profondità degli elementi diventano il motivo distintivo della composizione, creano un gioco di luci e ombre che esaltano la volumetria. In situazioni come questa, è consigliabile mantenere la maniglia a gola nella stessa tinta del contenitore, riducendo al minimo la sua visibilità.

EN_

The varying depths of the elements become the hallmark of the composition, creating a light and shade effect that underlines the differences in the volumes. In situations like this, it is better to keep the grip-recess handle in the same colour as the storage unit, reducing its visibility to a minimum.

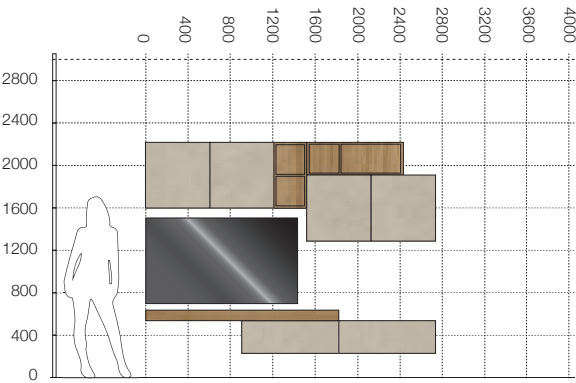


Composizione _ PTG418
Composition _ PTG418



Matwood Honey (4)
Clay Light (11)

L.2754 - ±H.2000 - P.500
W.2754 - ±H.2000 - D.500
u_mm



Essenza _

Wood grain



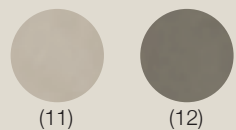
Colore Eco _

Eco colour



Materia _

Textured Material



Vetro _

Glass



Vernice metallica _

Dull metallic paint



Vernice opaca _

Matt paint



- (1) Matwood white
- (2) Matwood silk
- (3) Matwood grey
- (4) Matwood honey
- (5) Eco bianco
- (6) Eco avorio
- (7) Eco limo
- (8) Eco pepe
- (9) Eco muschio
- (10) Eco corallo
- (11) Clay light
- (12) Clay dark
- (13) Vetro trasparente
- (14) Vetro stopsol
- (15) Titanio metallico
- (16) Bianco opaco
- (17) Avorio opaco
- (18) Limo opaco
- (19) Pepe opaco
- (20) Muschio opaco
- (21) Corallo opaco

IT_

Le ante Sbieko offrono giochi di geometrie sempre molto interessanti, creando un effetto visivo intrigante e moderno. I tagli sono dinamici e possono essere combinati in vari modi per ottenere decori sempre diversi. Ad esempio, combinando due ante destre non si ottiene lo stesso gioco di pieni e vuoti che si crea combinando un'anta destra con una sinistra. Nelle foto seguenti è possibile apprezzare tutte le possibili varianti.

EN_

Sbieko doors always offer plenty of interesting geometries, creating modern and intriguing visual effects. The cuts are dynamic and can be combined in various ways to produce different decorative effects every time. For example, when combining two right-hand doors you don't get the same solid and void effect produced by combining a right-hand and a left-hand door. The following photos show all of the possible different solutions.

Ante Sbieko _

Sbieko doors

03



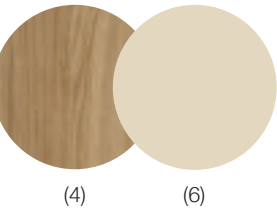


Pratico _ Living Collection



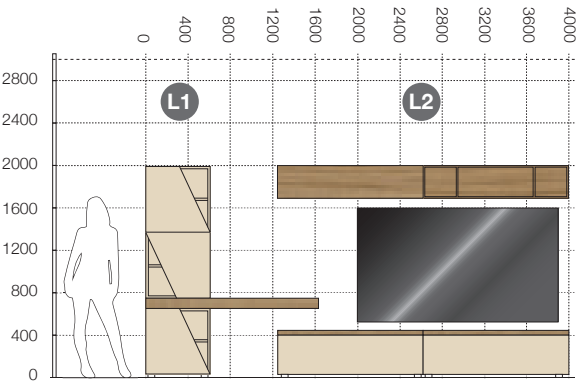
Pratico _ Living Collection

Composizione _ PTG419

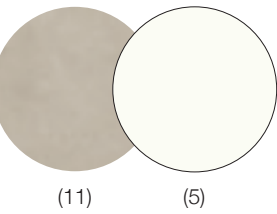


Matwood Honey (4)
Eco Avorio (6)

L1.1836 - L2.2756 - H.2000
W1.1836 - W2.2756 - H.2000
u_mm

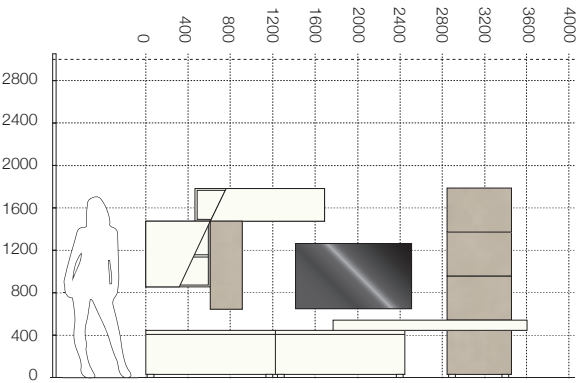


Composizione _ PTG420
Composition _ PTG420



Clay Light (11)
Eco Bianco (5)

L.3600 - H.1791 - P.500
W.3600 - H.1791 - D.500
u_mm



IT_

Una caratteristica interessante delle ante Sbieko è il vuoto che esse creano, permettendo di apprezzare la stessa finitura tra l'anta e la struttura, oppure di scegliere un contrasto. La scelta tra finitura in contrasto o meno è ovviamente soggettiva e dipende dall'ambiente. In questo caso, lavorando con cromie sobrie, abbiamo optato per un maggiore rigore nell'insieme.

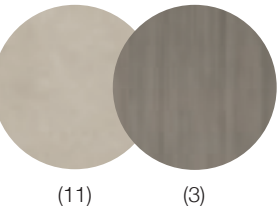
EN_

One interesting characteristic of Sbieko doors is the void that they create, making it possible to admire the same finish on the doors and the structure, or to opt for contrasting finishes. Deciding whether or not to choose a contrasting finish is subjective and dependent on the space. In this case, working with understated colours, we have opted for a more austere overall effect.



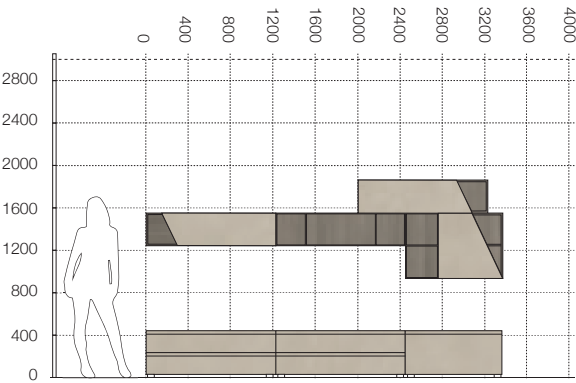
Composizione _ PTG421

Composition _ PTG421

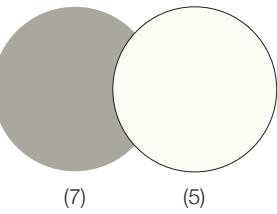


Clay Light (11)
Matwood Grey (3)

L.3369 - ±H.2000 - P.488
W.3369 - ±H.2000 - D.488
u_mm

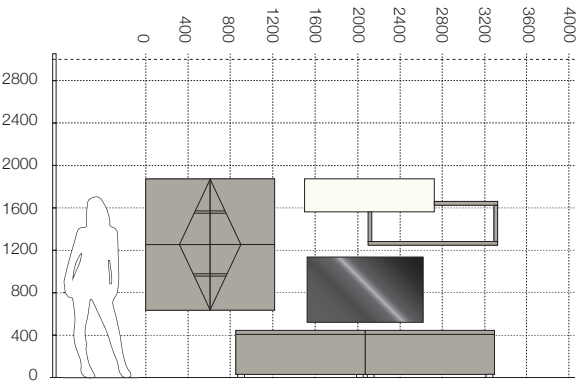


Composizione _ PTG422
Composition _ PTG422

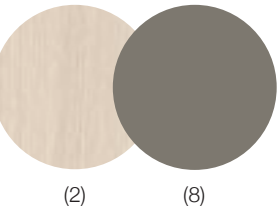


Eco Limo (7)
Eco Bianco (5)

L.3300 - ±H.2000 - P.488
W.3300 - ±H.2000 - D.488
u_mm

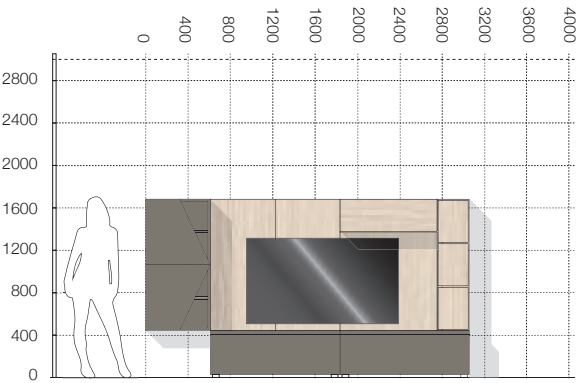


Composizione _ PTG423
Composition _ PTG423



Matwood Silk (2)
Eco Pepe (8)

L.3062 - H.1687 - P.488
W.3062 - H.1687 - D.488
u_mm





IT_

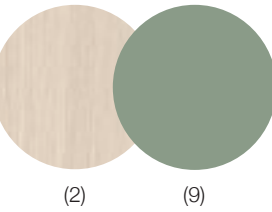
La possibilità di avere tutte le finiture su ogni superficie non è affatto un'opzione da sottovalutare. Dalle ante alle mensole, dalle maniglie ai maniglioni, fino a tutti gli elementi costruttivi, possiamo applicare la stessa tinta e finitura. Questa opzione valorizza le composizioni, rendendole più sobrie e durevoli nel tempo e offre ad ogni ambiente carattere e dinamicità.

EN_

The possibility of having all finishes on every surface is not to be underestimated. We can apply the same colour and finish to everything from doors and shelves to handles and all other construction elements. This option enhances your compositions, making them more discreet and durable while adding character and dynamism to every space.

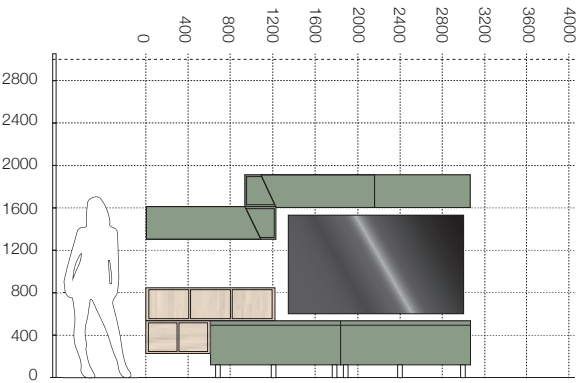
Composizione _ PTG424

Composition _ PTG424

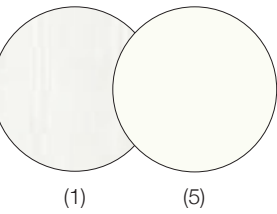


Matwood Silk (2)
Eco Muschio (9)

L.3061 - ±H.2000 - P.488
W.3061 - ±H.2000 - D.488
u_mm

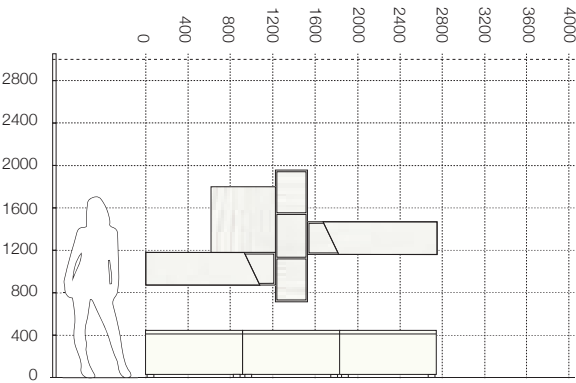


Composizione _ PTG425
Composition _ PTG425

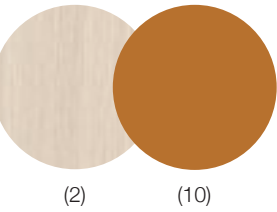


Matwood White (1)
Eco Bianco (5)

L.2757 - ±H.2000 - P.488
W.2757 - ±H.2000 - D.488
u_mm

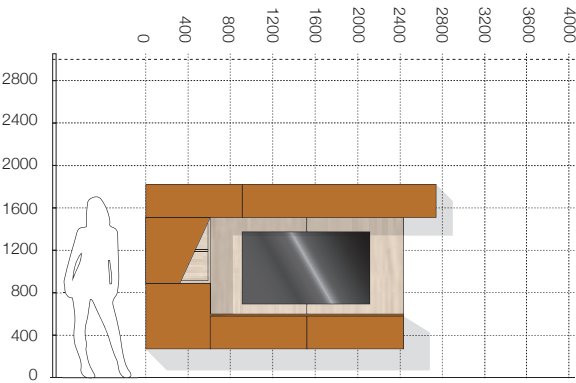


Composizione _ PTG426
Composition _ PTG426

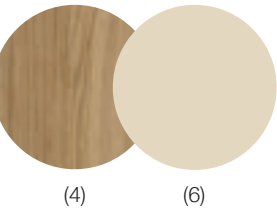


Matwood Silk (2)
Eco Corallo (10)

L.2754 - ±H.2000 - P.386
W.2754 - ±H.2000 - D.386
u_mm

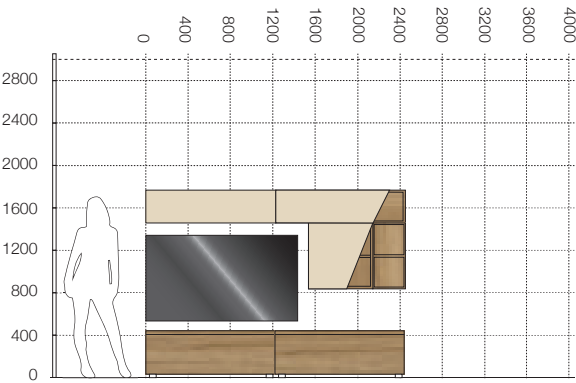


Composizione _ PTG427
Composition _ PTG427

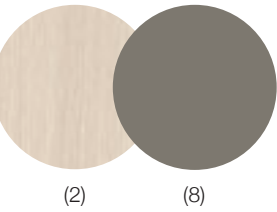


Matwood Honey (4)
Eco Avorio (6)

L.2449 - ±H.1800 - P.488
W.2449 - ±H.1800 - D.488
u_mm

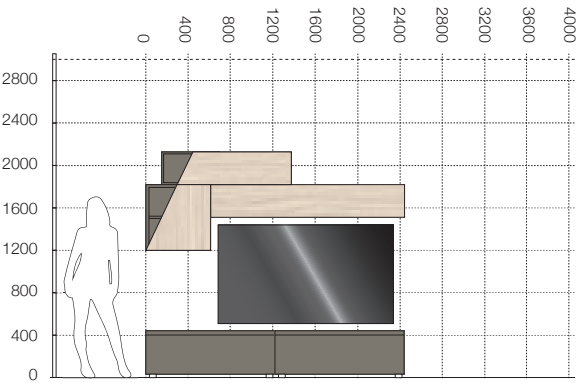


Composizione _ PTG428
Composition _ PTG428

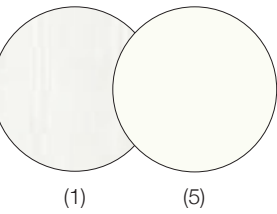


Matwood Silk (2)
Eco Pepe (8)

L.2449 - ±H.2000 - P.488
W.2449 - ±H.2000 - D.488
u_mm

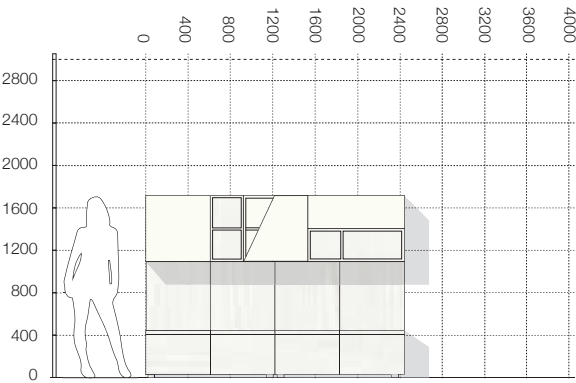


Composizione _ PTG429
Composition _ PTG429



Matwood White (1)
Eco Bianco (5)

L.2449 - H.1700 - P.488
W.2449 - H.1700 - D.488
u_mm



Essenza _

Wood grain



(1)



(2)



(3)



(4)

Colore Eco _

Eco colour



(5)



(6)



(7)



(8)



(9)



(10)

Materia _

Textured Materia



(11)



(12)

Vetro _

Glass



(13)



(14)

Vernice metallica _

Dull metallic paint



(15)

Vernice opaca _

Matt paint



(16)



(17)



(18)



(19)



(20)



(21)

- (1) Matwood white
- (2) Matwood silk
- (3) Matwood grey
- (4) Matwood honey
- (5) Eco bianco
- (6) Eco avorio
- (7) Eco limo
- (8) Eco pepe
- (9) Eco muschio
- (10) Eco corallo
- (11) Clay light
- (12) Clay dark
- (13) Vetro trasparente
- (14) Vetro stopsol
- (15) Titanio metallico
- (16) Bianco opaco
- (17) Avorio opaco
- (18) Limo opaco
- (19) Pepe opaco
- (20) Muschio opaco
- (21) Corallo opaco

IT_

Anche gli elementi metallici sono realizzati nelle stesse tinte proposte per le altre superfici, permettendo lo sviluppo progettuale concepito per il programma Pratico Giorno: versatilità cromatica, con l'uso di superfici in contrasto o monocromatiche, e volumetria, in un gioco di profondità e spessori differenti. Alcuni di essi sono dotati di LED perimetrali che ne esaltano la presenza, fornendo luci di cortesia nell'ambiente.

EN_

Metal elements are also produced in the same colours as the other surfaces, permitting design projects in line with the Pratico Living Room concept of colour variety, using contrasting or plain colour surfaces, and versatile volumes, with compositions that stand out for their alternating depths and thicknesses. Some of these elements come with perimeter LED lighting which emphasise their presence, providing the space with courtesy lights.

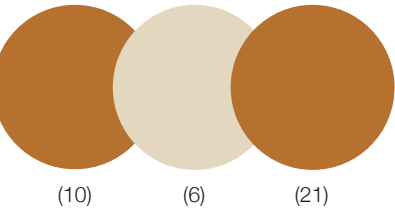
Elementi metallici _ 04

Metal elements



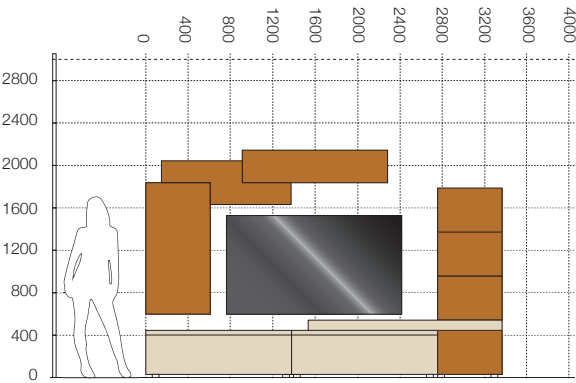


Composizione _ PTG430
Composition _ PTG430



Eco Corallo (10)
Eco Avorio (6)
Corallo opaco (21)

L.3368 - ±H.2200 - P.500
W.3368 - ±H.2200 - D.500
u_mm



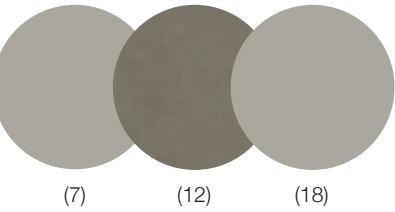


Pratico _ Living Collection



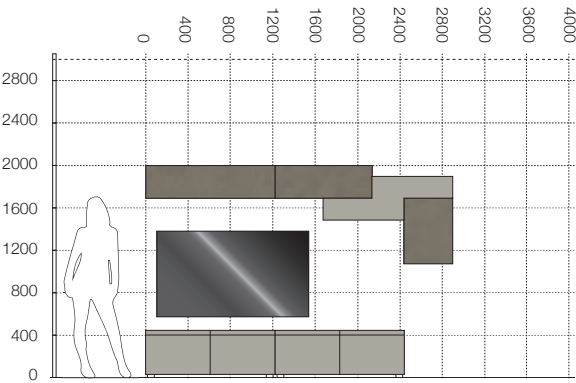
Pratico _ Living Collection

Composizione _ PTG431
Composition _ PTG431

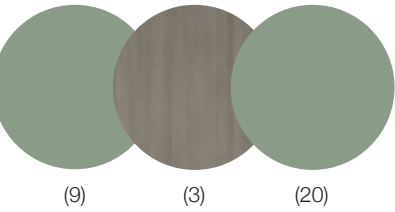


Eco Limo (7)
Clay Dark (12)
Limo opaco (18)

L.2907 - ±H.2000 - P.488
W.2907 - ±H.2000 - D.488
u_mm

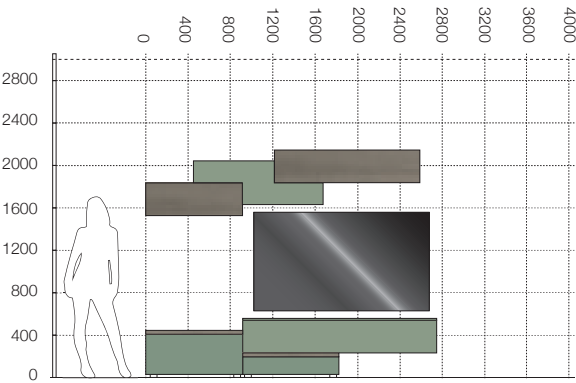


Composizione _ PTG432
Composition _ PTG432



Eco Muschio (9)
Matwood Grey (3)
Muschio opaco (20)

L.2755 - ±H.2000 - P.488
W.2755 - ±H.2000 - D.488
u_mm



IT_

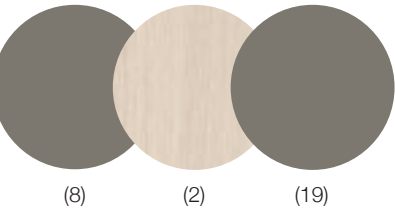
Utilizzando con creatività gli elementi contenitivi si ottiene un gioco di profondità. Tra le possibilità, c'è anche quella di utilizzare un top di finitura sopra gli elementi contenitivi con anta a ribalta, una scelta che, in alcune occasioni, valorizza la funzione dell'elemento come piano di appoggio.

EN_

The creative use of storage elements can create interesting depth effects. Possibilities include using a finishing top on storage elements with drop-down doors, which, in some situations, underlines the element's function as a surface space.

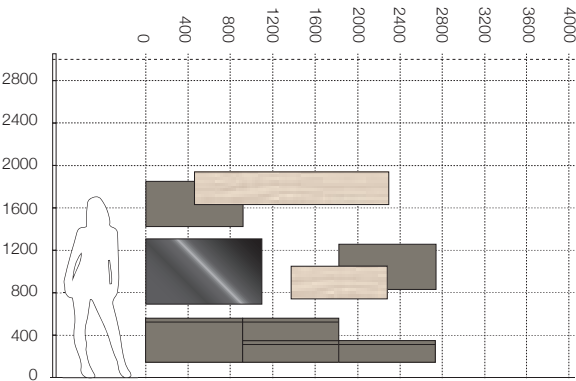


Composizione _ PTG433
Composition _ PTG433

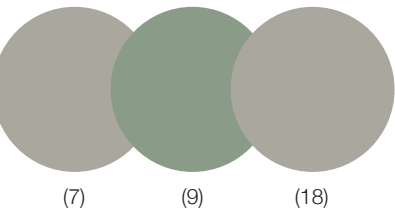


Eco Pepe (8)
Matwood Silk (2)
Pepe opaco (19)

L.2757 - ±H.2000 - P.488
W.2757 - ±H.2000 - D.488
u_mm

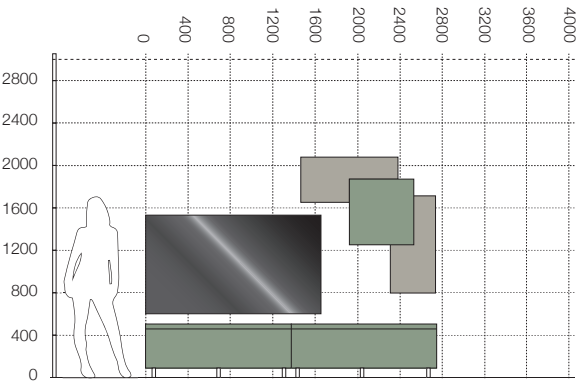


Composizione _ PTG434
Composition _ PTG434

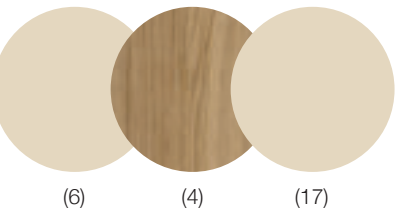


Eco Limo (7)
Eco Muschio (9)
Limo opaco (18)

L.2756 - ±H.2000 - P.488
W.2756 - ±H.2000 - D.488
u_mm

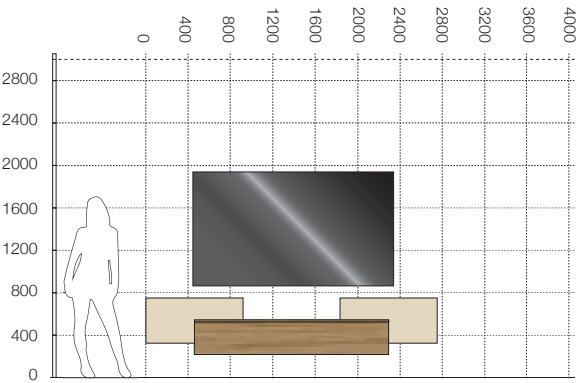


Composizione _ PTG435
Composition _ PTG435



Eco Avorio (6)
Matwood Honey (4)
Avorio opaco (17)

L.2754 - ±H.700 - P.386
W.2754 - ±H.700 - D.386
u_mm



IT_

Le librerie Liquid retroilluminate sono collocate in una posizione inusuale, pensata per una TV di grandi dimensioni. Anche in questo caso, sopra l'elemento contenitivo abbiamo preferito l'uso di un top di finitura (opzionale), che aumenta la percezione di una composizione minimalista.

EN_

The backlit Liquid bookcases are located in an unusual place, designed for a large television. Once again, on the upper surface of the storage unit a finishing top (optional) increases the perception of a minimalist composition.



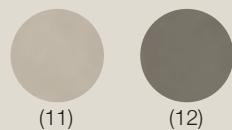
Essenza _
Wood grain



Colore Eco _
Eco colour



Materia _
Textured Materia



Vetro _
Glass



Vernice metallica _
Dull metallic paint



Vernice opaca _
Matt paint



- (1) Matwood white
- (2) Matwood silk
- (3) Matwood grey
- (4) Matwood honey
- (5) Eco bianco
- (6) Eco avorio
- (7) Eco limo
- (8) Eco pepe
- (9) Eco muschio
- (10) Eco corallo
- (11) Clay light
- (12) Clay dark
- (13) Vetro trasparente
- (14) Vetro stopsol
- (15) Titanio metallico
- (16) Bianco opaco
- (17) Avorio opaco
- (18) Limo opaco
- (19) Pepe opaco
- (20) Muschio opaco
- (21) Corallo opaco

IT_

Tutte le finiture sono disponibili per i complementi distintivi, dalle mensole Opera e Stilo agli alveari, fino ai moduli Half e Light. Le librerie Snake e Viper, essendo in metallo, sono disponibili solo nelle tinte monocrome, comunque in armonia con le tinte delle superfici melaminiche.

EN_

All of the finishes are available for the different accessories, from the Opera and Stilo shelves to the dividers, through to the Half and Light modules. The Snake and Viper bookcases are only available in plain colours as they are made of metal; nevertheless, they are in harmony with the colours of the melamine surfaces.

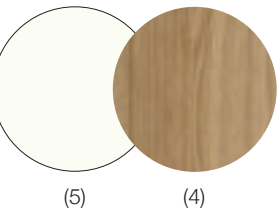
Complementi _ Furnishings

05



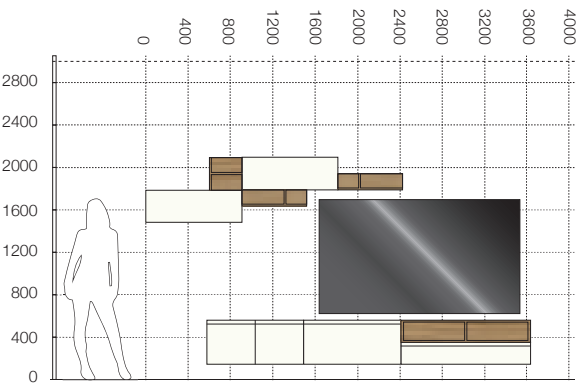


Composizione _ PTG436
Composition _ PTG436

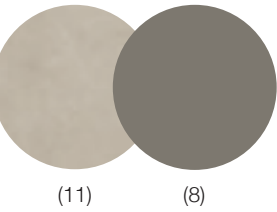


Eco Bianco (5)
Matwood Honey (4)

L.3700 - ±H.2100 - P.488
W.3700 - ±H.2100 - D.488
u_mm

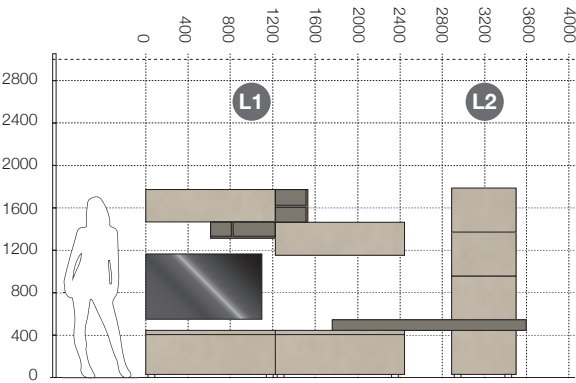


Composizione _ PTG437
Composition _ PTG437

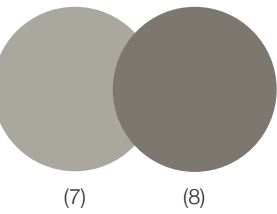


Clay Light (11)
Eco Pepe (8)

L1.2450 - L2.1836 - H.1791
W1.2450 - W2.1836 - H.1791
u_mm

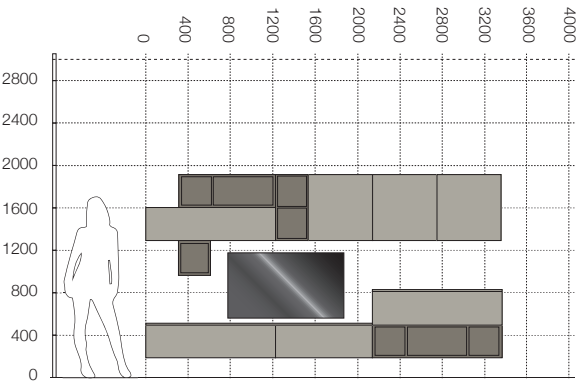


Composizione _ PTG438
Composition _ PTG438

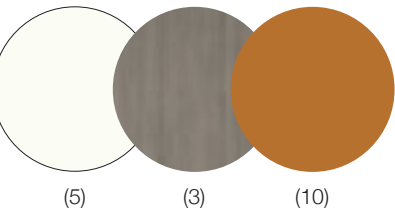


Eco Limo (7)
Eco Pepe (8)

L.3366 – ±H.2000 – P.386
W.3366 – ±H.2000 – D.386
u_mm

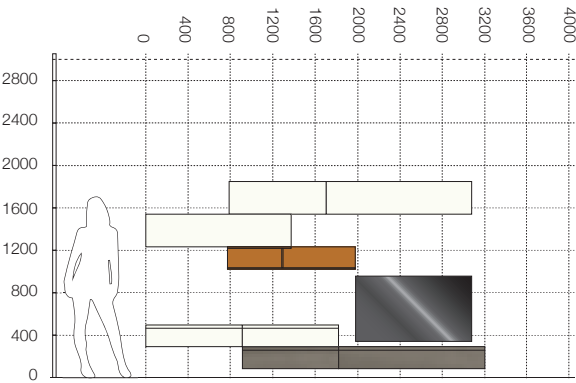


Composizione _ PTG439
Composition _ PTG439

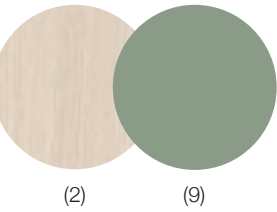


Eco Bianco (5)
Matwood Grey (3)
Eco Corallo (10)

L.3216 - ±H.2000 - P.488
W.3216 - ±H.2000 - D.488
u_mm

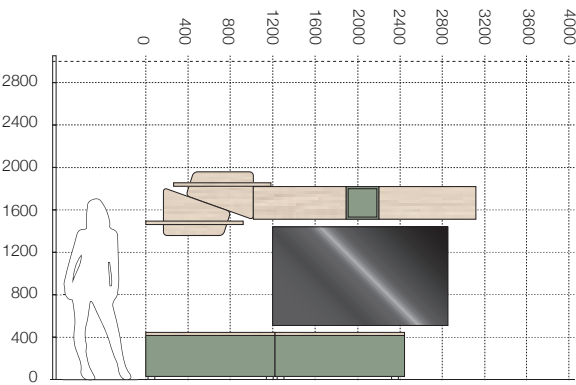


Composizione _ PTG440
Composition _ PTG440

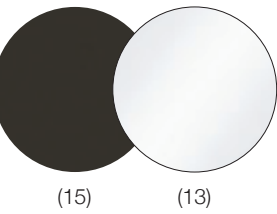
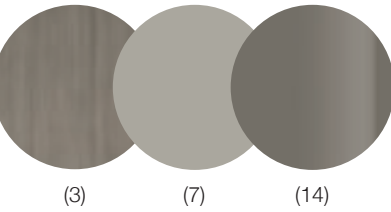


Matwood Silk (2)
Eco Muschio (9)

L.3090 - ±H.2000 - P.488
W.3090 - ±H.2000 - D.488
u_mm

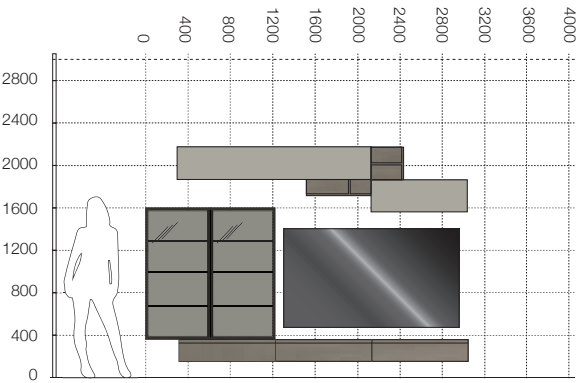


Composizione _ PTG441
Composition _ PTG441



Matwood Grey (3)
Eco Limo (7)
Vetro Stopsol (14)
Titanio (15)
Vetro trasparente (13)

L.3062 - ±H.2300 - P.488
W.3062 - ±H.2300 - D.488
u_mm



IT_

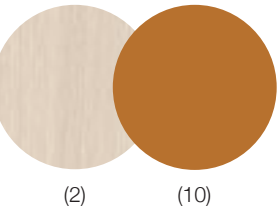
Le mensole Stilo possono essere abbinare ai moduli in diverse modalità, grazie alle varie configurazioni e misure disponibili. Hanno senz'altro una valenza estetica, poiché creano un contrasto, ma svolgono anche la funzione d'insieme dei diversi moduli. Possono essere affiancate tra loro, ma il suggerimento è di utilizzarle unitamente ai pensili ciechi.

EN_

The Stilo shelves can be combined with the modules in different ways thanks to the various configurations and sizes available. Undeniably stylish for the contrasts they create, they also serve to bring the different modules together. They can be combined together but we suggest using them with blind wall units.

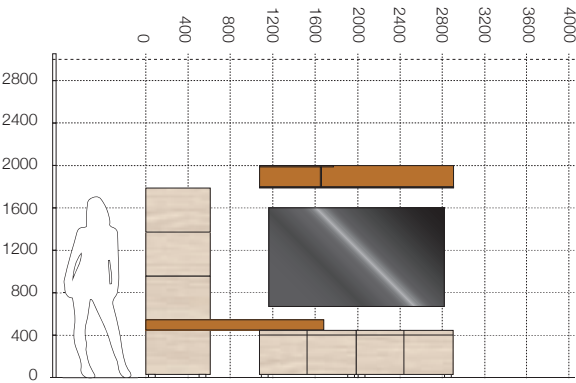


Composizione _ PTG442
Composition _ PTG442

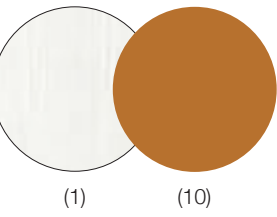


Matwood Silk (2)
Eco Corallo (10)

L.3090 - ±H.2000 - P.500
W.3090 - ±H.2000 - D.500
u_mm

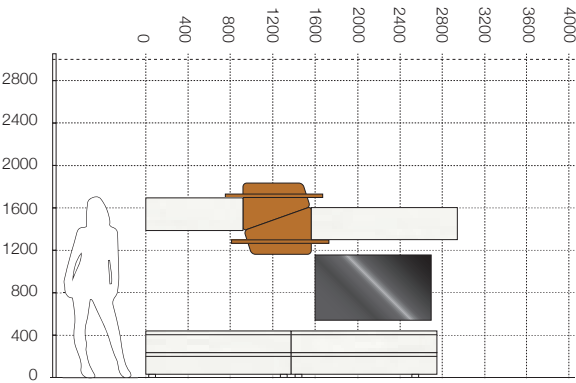


Composizione _ PTG443
Composition _ PTG443



Matwood White (1)
Eco Corallo (10)

L.2990 - ±H.1900 - P.488
W.2990 - ±H.1900 - D.488
u_mm





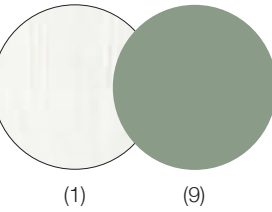
— 138 —



— 139 —

Composizione _ PTG444

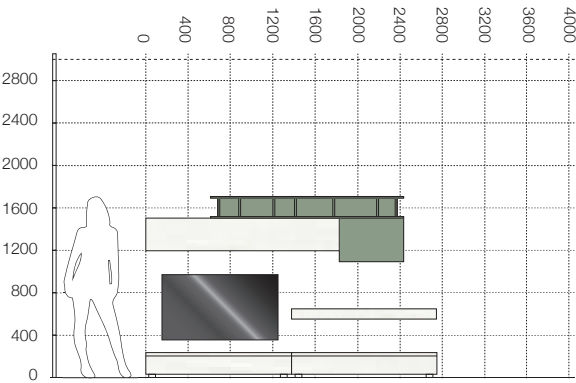
Composition _ PTG444



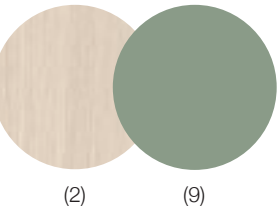
Matwood White (1)
Eco Muschio (9)

L.2756 - ±H.1800 - P.500

W.2756 - ±H.1800 - D.500
u_mm

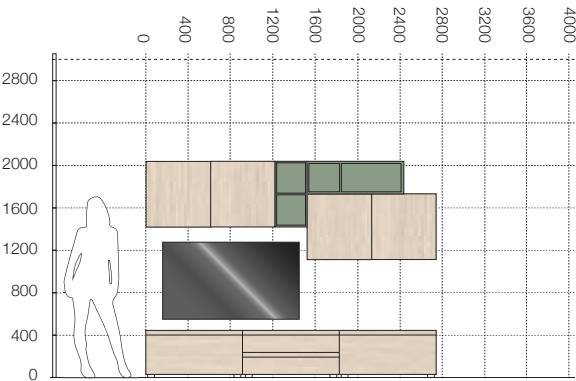


Composizione _ PTG445
Composition _ PTG445

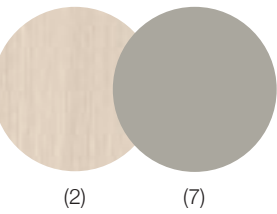


Matwood Silk (2)
Eco Muschio (9)

L.2757 - ±H.2000 - P.488
W.2757 - ±H.2000 - D.488
u_mm

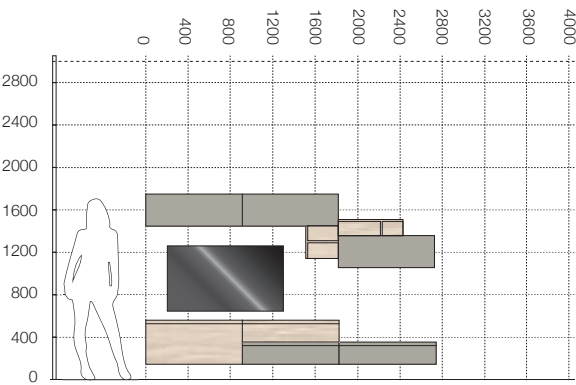


Composizione _ PTG446
Composition _ PTG446

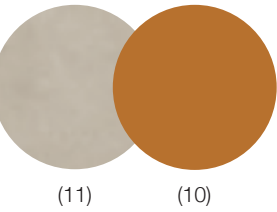


Matwood Silk (2)
Eco Limo (7)

L.2757 - ±H.1800 - P.488
W.2757 - ±H.1800 - D.488
u_mm

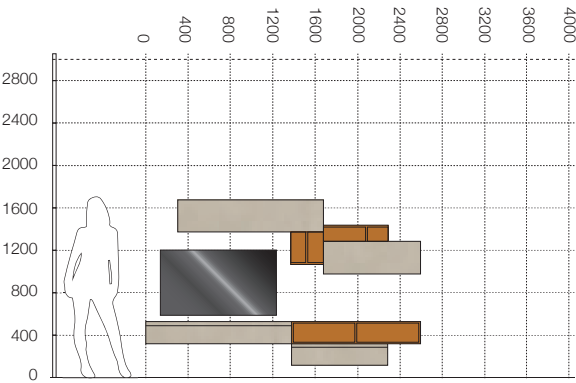


Composizione _ PTG447
Composition _ PTG447



Clay Light (11)
Eco Corallo (10)

L.2603 - ±H.1700 - P.488
W.2603 - ±H.1700 - D.488
u_mm



Essenza _ Wood grain	 (1)	 (2)	 (3)	 (4)		
Colore Eco _ Eco colour	 (5)	 (6)	 (7)	 (8)	 (9)	 (10)
Materia _ Textured Materia	 (11)	 (12)				
Vetro _ Glass	 (13)	 (14)				
Vernice metallica _ Dull metallic paint	 (15)					
Vernice opaca _ Matt paint	 (16)	 (17)	 (18)	 (19)	 (20)	 (21)

- (1) Matwood white
- (2) Matwood silk
- (3) Matwood grey
- (4) Matwood honey
- (5) Eco bianco
- (6) Eco avorio
- (7) Eco limo
- (8) Eco pepe
- (9) Eco muschio
- (10) Eco corallo
- (11) Clay light
- (12) Clay dark
- (13) Vetro trasparente
- (14) Vetro stopsol
- (15) Titanio metallico
- (16) Bianco opaco
- (17) Avorio opaco
- (18) Limo opaco
- (19) Pepe opaco
- (20) Muschio opaco
- (21) Corallo opaco

IT_

I vani a giorno sono una colonna portante di ogni sistema Giorno, sia per la loro funzione decorativa, che esalta gli oggetti grazie all'effetto cornice, sia per il loro ruolo di contenitori facilmente accessibili. Nel programma Pratico sono disponibili in tutte le finiture, offrendo, seppur in modo poco comune, la possibilità di creare composizioni monocrome o monomateriche grazie ad una sapiente combinazione di tinte e finiture.

EN_

Open compartments are a key feature of every Living Room range both because of their decorative function, which showcases objects thanks to the frame effect, and their role as easy-to-access storage spaces. In the Pratico range they are available in all finishes, offering the unusual possibility of creating single-colour or single-material compositions, thanks to the expert combination of shades and finishes.

Vani a giorno _

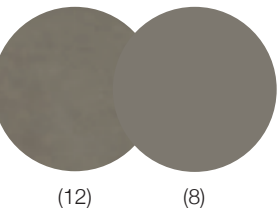
Open compartments

06



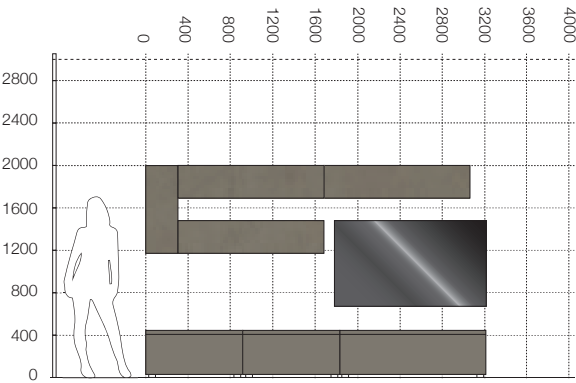


Composizione _ PTG448
Composition _ PTG448

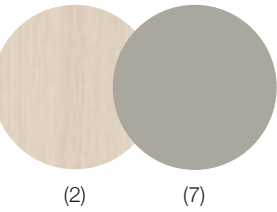


Clay Dark (12)
Eco Pepe (8)

L.3216 - ±H.2000 - P.488
W.3216 - ±H.2000 - D.488
u_mm

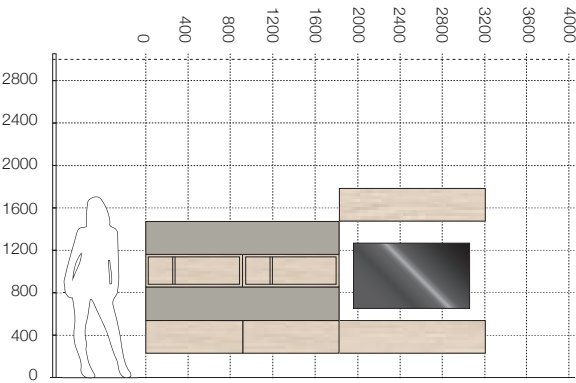


Composizione _ PTG449
Composition _ PTG449

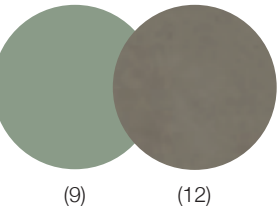


Matwood Silk (2)
Eco Limo (7)

L.3213 - ±H.1700 - P.384
W.3213 - ±H.1700 - D.384
u_mm

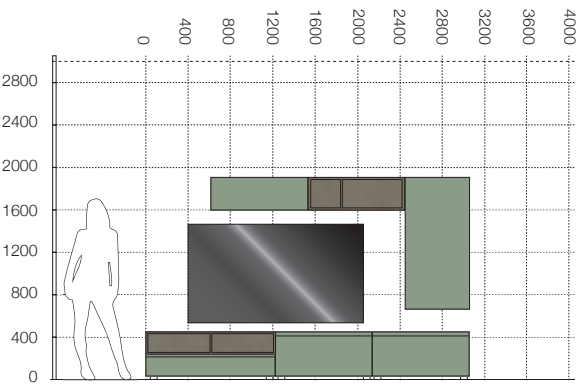


Composizione _ PTG450
Composition _ PTG450

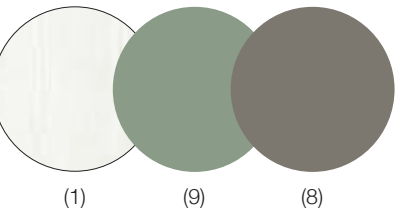


Eco Muschio (9)
Clay Dark (12)

L.3063 - ±H.2000 - P.488
W.3063 - ±H.2000 - D.488
u_mm

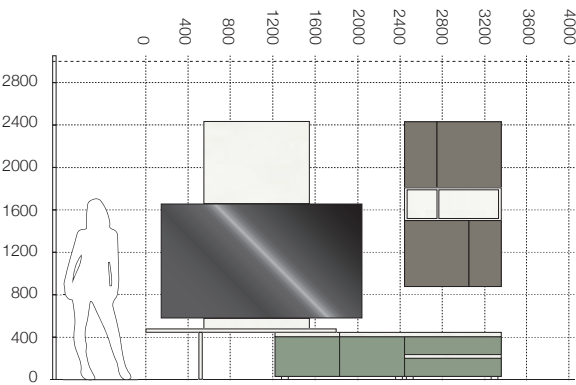


Composizione _ PTG451
Composition _ PTG451



Matwood White (1)
Eco Muschio (9)
Eco Pepe (8)

L.3400 - H.2500 - P.488
W.3400 - H.2500 - D.488
u_mm



IT_

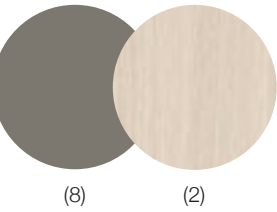
La boiserie è un pannello decorativo che, come in questo caso, caratterizza la composizione, riequilibrando la distribuzione dei pesi cromatici e delle masse volumetriche. In alcuni casi, come nelle pagine successive, vedremo come questa svolga anche il ruolo di porta-abiti, particolarmente utile nei monolocali, dove l’ottimizzazione degli spazi è fondamentale.

EN_

Wall panels are decorative elements that characterise the composition, as seen here, balancing the distribution of colours and volumes. In some cases, like those on the following pages, they can also be used to hang clothes, a particularly useful feature in studio flats where optimising space is essential.

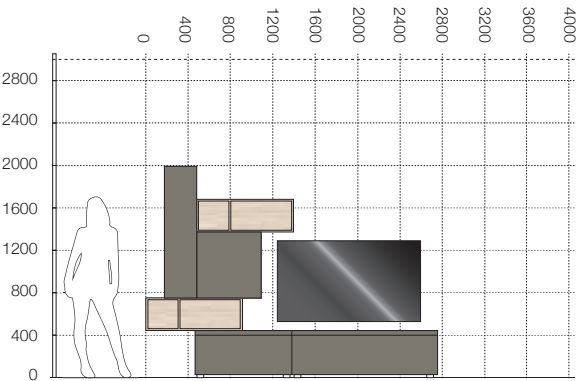


Composizione _ PTG452
Composition _ PTG452



Eco Pepe (8)
Matwood Silk (2)

L.2700 - H.2000 - P.488
W.2700 - H.2000 - D.488
u_mm



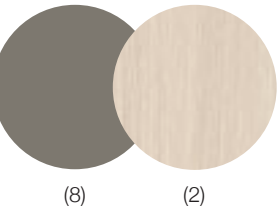


164



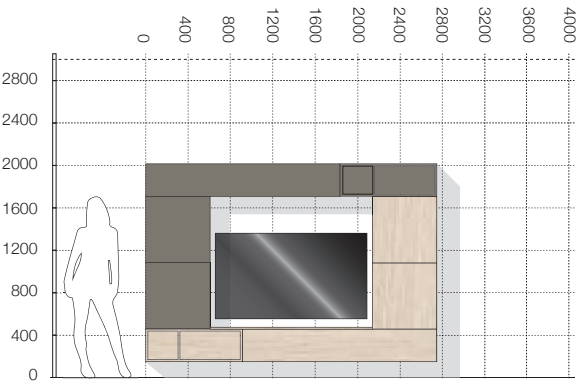
165

Composizione _ PTG453
Composition _ PTG453

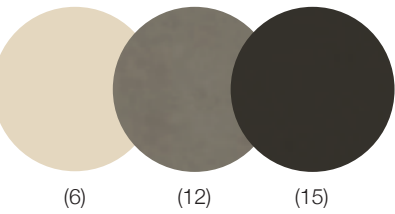


Eco Pepe (8)
Matwood Silk (2)

L.2754 - ±H.2000 - P.386
W.2754 - ±H.2000 - D.386
u_mm

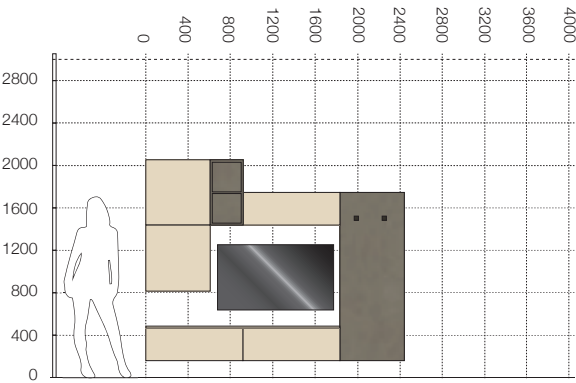


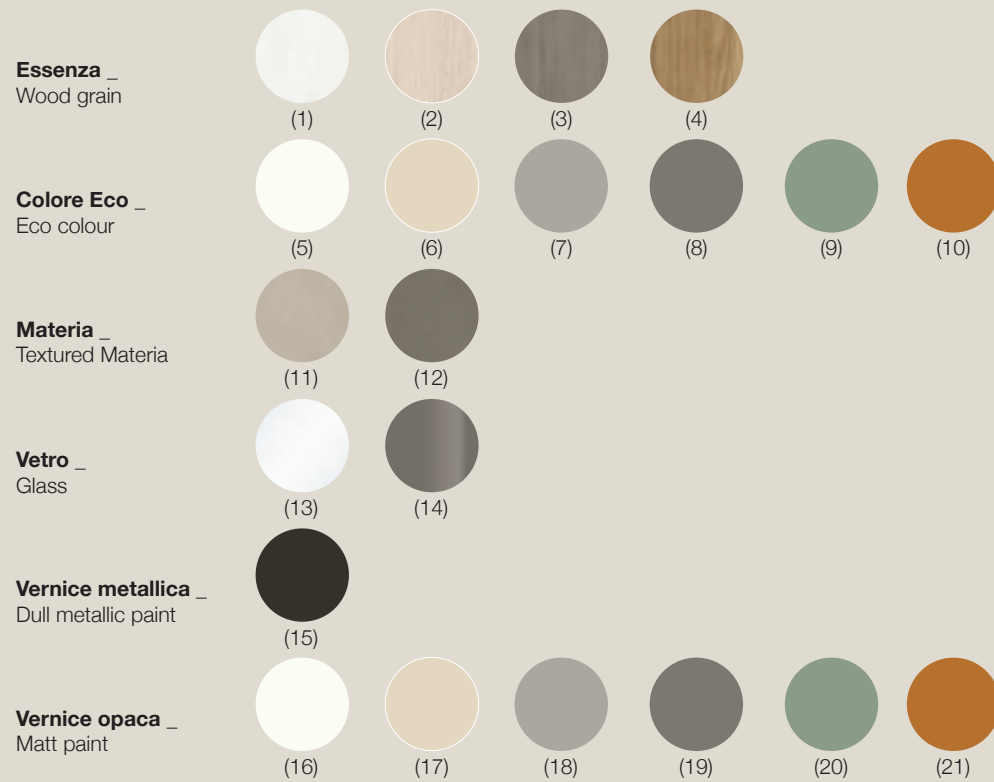
Composizione _ PTG454
Composition _ PTG454



Eco Avorio (6)
Clay Dark (12)
Titanio (15)

L.2448 - ±H.2000 - P.386
W.2448 - ±H.2000 - D.386
u_mm





- (1) Matwood white
(2) Matwood silk
(3) Matwood grey
(4) Matwood honey
(5) Eco bianco
(6) Eco avorio
(7) Eco limo
(8) Eco pepe
(9) Eco muschio
(10) Eco corallo
(11) Clay light
(12) Clay dark
(13) Vetro trasparente
(14) Vetro stopsol
(15) Titanio metallico
(16) Bianco opaco
(17) Avorio opaco
(18) Limo opaco
(19) Pepe opaco
(20) Muschio opaco
(21) Corallo opaco

IT_

Abbiamo voluto proporre il sistema Pratico in una chiave più vincolata e rigorosa, tipica delle credenze o delle madie della nostra tradizione. In alcuni casi, le composizioni si rivelano anche interessanti contenitori per zone di transito, come ingressi o passaggi verso la zona notte.

EN_

We wanted to present the Pratico range in the more rigid and austere setting typically associated with traditional Italian sideboards and cabinets. In some cases, the compositions also prove to be interesting storage spaces for connecting areas like entrances or bedroom corridors.

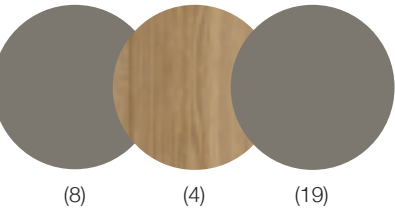
Madie e tavoli _

Sideboards and tables

07

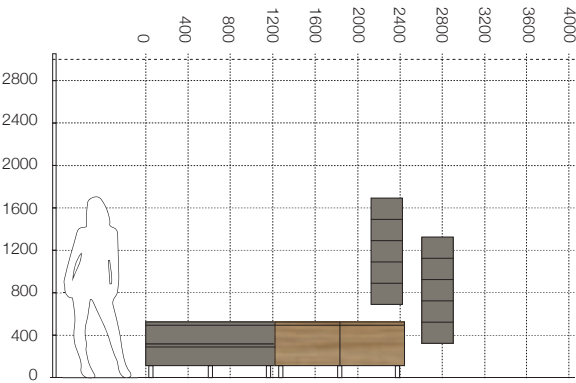


Composizione _ PTG455
Composition _ PTG455

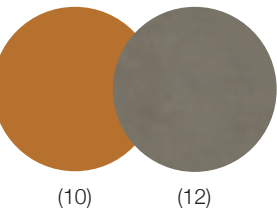


Eco Pepe (8)
Matwood Honey (4)
Pepe opaco (19)

L.2900 - ±H.1900 - P.488
W.2900 - ±H.1900 - D.488
u_mm

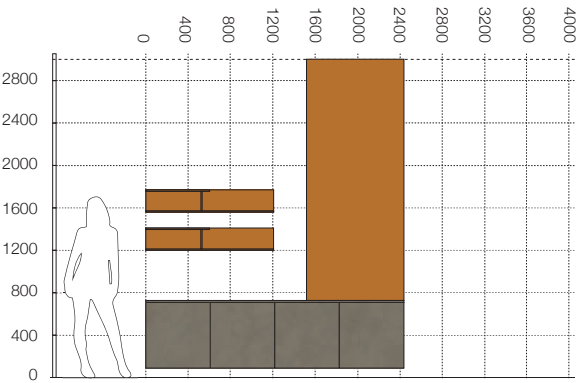


Composizione _ PTG456
Composition _ PTG456

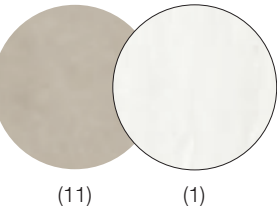


Eco Corallo (10)
Clay Dark (12)

L.2448 - ±H.3086 - P.386
W.2448 - ±H.3086 - D.386
u_mm

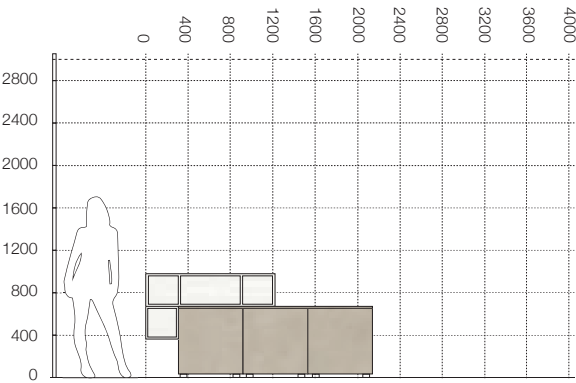


Composizione _ PTG457
Composition _ PTG457

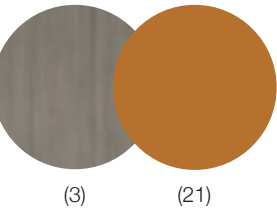


Clay Light (11)
Matwood White (1)

L.2142 - H.971 - P.386
W.2142 - H.971 - D.386
u_mm

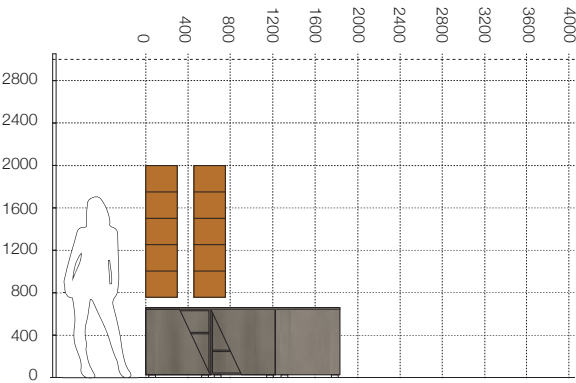


Composizione _ PTG458
Composition _ PTG458

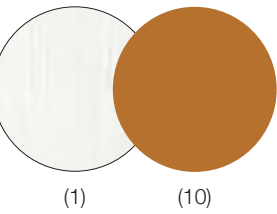


Matwood Grey (3)
Corallo opaco (21)

L.1836 - ±H.2000 - P.386
W.1836 - ±H.2000 - D.386
u_mm

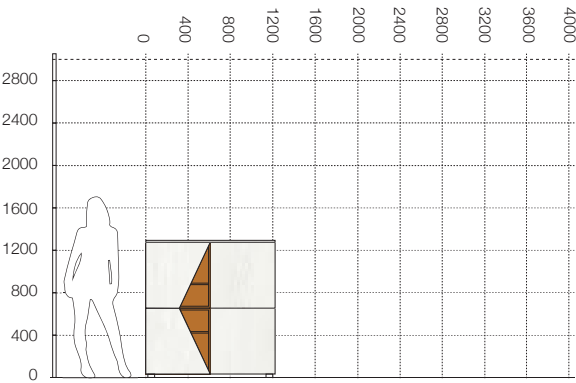


Composizione _ PTG459
Composition _ PTG459

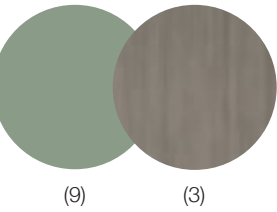


Matwood White (1)
Eco Corallo (10)

L.1224 - H.1283 - P.386
W.1224 - H.1283 - D.386
u_mm

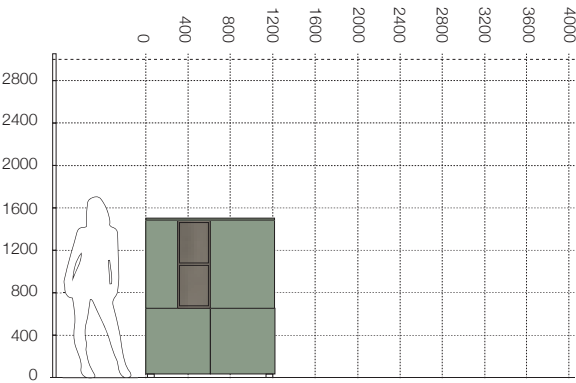


Composizione _ PTG460
Composition _ PTG460



Eco Muschio (9)
Matwood Grey (3)

L.1224 - H.1491 - P.386
W.1224 - H.1491 - D.386
u_mm



Tavolo Altea _
Altea Table

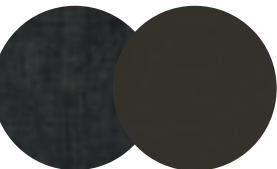


(3)

Matwood Grey (3)

L.1600 - H.770 - P.900
W.1600 - H.770 - D.900

Sedia Fena _
Fena Chair



(15)

Tessuto Africa 002 - Granito
Titanio (15)

L.430 - H.880 - P.430
W.430 - H.880 - D.430



Tavolo Nolan _
Nolan Table

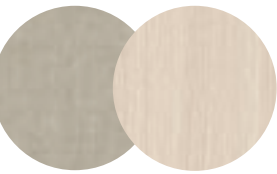


(11)

Clay Light (11)

Ø1250 - H.770
Ø1250 - H.770

Sedia Clod _
Clod Chair



(2)

Tessuto Africa 001 - Nuvola
Matwood Silk (2)

L.470 - H.840 - P.540
W.470 - H.840 - D.540



Riepilogo Finiture _

Summary of finishes

IT_

Le molteplici finiture disponibili offrono una vasta gamma di soluzioni stilistiche per configurare come più si preferisce gli arredi Santalucia Mobili che sono stati scelti. L'area che segue è strutturata per categorie rendendo così agevole la scelta delle finiture.

EN_

The wide range of available finishes guarantees a wealth of stylistic solutions for configuring your Santalucia Mobili furniture however you prefer. Below you can find our finishes ordered by category, making them easy to choose from.



Sezione _ **Finiture**

Section _Finishes

Essenza _
Wood grain



matwood white



matwood silk

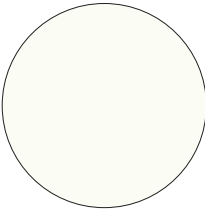


matwood grey



matwood honey

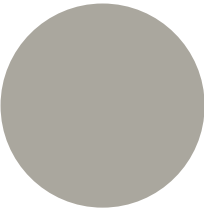
Colore Eco _
Eco colour



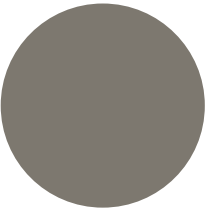
eco bianco



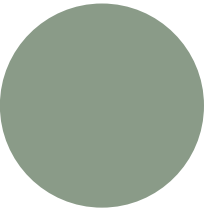
eco avorio



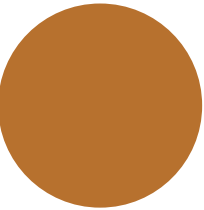
eco limo



eco pepe



eco muschio



eco corallo

Materia _
Textured Materia

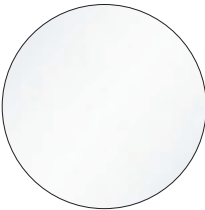


clay light

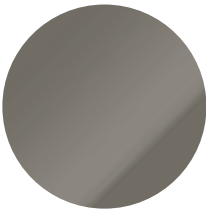


clay dark

Vetro _
Glass

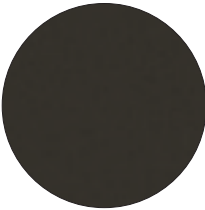


vetro trasparente



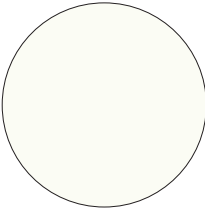
vetro stopsol

Vernice metallica _
Dull metallic paint



titanio

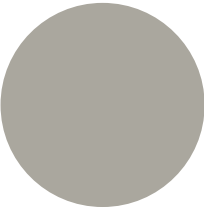
Vernice opaca _
Matt paint



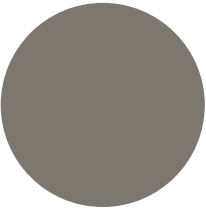
bianco



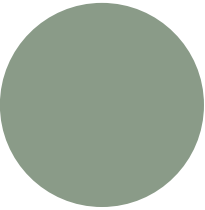
avorio



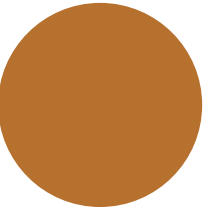
limo



pepe



muschio



corallo

member of
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MOBILI

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Stampa 05/2025



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